STUDY PLAN - A three-years full-time BA program. Degree Course - ***Musical Education***

Department of Musical Education Art Academy in Szczecin

Academic year 2019/2020

CF=Credit Forms: C= credit; C+= credit+mark, E= exam, W = lecture, Ć = pratice, L= laboratory, P = studio, ind. = individual

Lp.	Name of course	Code of course	sum	Total number of hours				I Year										II Year										III Year									
					in this			semester 1					semester 2					semester 3					semester 4					semester 5					semester 6				
			ECTS	sum	W	Ć	Ind.	ECTS	zal.	W	Ć	Ind.	ECTS	zal.	W	Ć	Ind.	ECTS	zal.	W	Ć	Ind.	ECTS	zal.	W	Ć	Ind.	ECTS	zal.	W	Ć	Ind.	ECTS	zal.	W	Ć	Ind.
A	General Academic Module		13	300	60	240																															
1.	Foreign language	SM.EM.I.A1	5	120		120		1	C+		30		1	C+		30		1	C+		30		2	E		30											
2.	IT in music education	SM.EM.I.A2	2	30		30		2	E		30																										
3.	Physical education	SM.EM.I.A3		60		60			C		30			C		30																					
4.	Marketing and Intellectual Property Law	SM.EM.I.A4	2	30		30		2	C+		30																										
5.	Variable lecture	SM.EM.I.A5	4	60	60			1	C	15			1	C	15			1	C	15			1	C	15												
B.	Primary Module		52	840	210	570	60																														
1.	Piano	SM.EM.I.B1	8	60			60	2	C+			15	2	E			15	2	C+			15	2	E			15										
2.	Harmony with exercise	SM.EM.I.B2	8	120	60	60												2	C+	15	15		2	C+	15	15		2	C+	15	15		2	C+	15	15	
3.	History of music	SM.EM.I.B3	3	60	60			1	C+	30			2	E	30																						
4.	Analysis of a musical work	SM.EM.I.B4	4	60	30	30																						2	C+	15	15		2	E	15	15	
5.	Ear training	SM.EM.I.B5	8	120		120		2	C+		30		2	C+		30		2	C+		30		2	E		30										
6.	Music literature	SM.EM.I.B6	3	60	60													1	C+	30			2	C+	30												
7.	Choir	SM.EM.I.B7	18	360		360		3	C+		60		3	C+		60		3	C+		60		3	C+		60		3	C+		60		3	C+		60	
C.	Educational block		32	465	210	255																															
1.	Voice emission	SM.EM.I.C1	2	30		30		1	C+		15		1	E		15																					
2	Education	SM.EM.I.C2	4	90	90			1	C	30			1	C+	30			2	E	30																	
3	Psychology	SM.EM.I.C3	4	90	90													1	C+	30			1	C+	30			2	E	30							
4	Foundations of didactics	SM.EM.I.C4	2					2	E	30																											
5	Music and movement classes	SM.EM.I.C5	2	60		60		1	C+		30		1	C+		30																					
6.	Methodology of music education	SM.EM.I.C6	10	90	30	60							2	E	30			2	C+		15		2	C+		15		2	C+		15		2	E		15	
7.	Pedagogical practice	SM.EM.I.C7	8	105		105												2	C		30		2	C		30		2	C		30		2	C		15	
D.	Directional block		29	375	45	60	270	introductory										expanded										advanced - diploma									
1.	Conducting *	SM.EM.I.D1	10	90			90	1	C+			15	1	E			15	1	C+			15	2	E			15	2	C+			15	3	E			15
2.	Reading scores *	SM.EM.I.D2	4	60			60	1	C+			15	1	C+			15	1	C+			15	1	E			15										
3.	Individual voice emission with methodology *	SM.EM.I.D3	4	60			60	1	C+			15	1	C+			15	1	C+			15	1	E			15										
4.	Composition with instrumentation	SM.EM.I.D4	2	30	30																		2	C+	30												
5.	Instrumentation *	SM.EM.I.D5	3	30			30																					1	C			15	2	C+			15
6.	Learning accompaniment with reading a vista	SM.EM.I.D6	2	30			30																					1	C			15	1	C+			15
7.	Wok band for student internships	SM.EM.I.D7	3	60		60																						1	C+		30		2	C+		30	
8.	Aspects of the profession of musician (POWER)	SM.EM.I.D8	1	15	15																							1	C+	15							
	sum of the entire course of studies E1		126	1980	525	1125	330	22		105	255	60	19		105	195	60	22		120	180	60	25		120	180	60	19		75	165	45	19		30	150	45
		Control sum	126	2010	555	1125	330																														

SPECIALIZATIONS TO CHOOSE:

F1.	Specialization block: Choral Conducting (F1)																																				
1.	Conducting *	SM.EM.I.F1	4	60			60											1	C+			15	1	E			15	1	C+			15	1	E			15
2.	Reading scores *	SM.EM.I.F2	2	30			30																					1	C+			15	1	C+			15
3.	Voice emission, ind. with methodology	SM.EM.I.F3	2	30			30											1	C+			15	1	E			15										
4.	Team voice emission methodology with practice	SM.EM.I.F4	4	60	30																							2	C+	15	15		2	C+	15	15	
5.	Choral practice	SM.EM.I.F5	5	60		60												1	C		15		1	C		15		1	C		15		2	C		15	
	sum of specializations F1		17	210	30	60	120											3		0	15	30	3		0	15	30	5		15	30	30	6		15	30	30
		Control sum	17	240	30	90	120																														

F2.	Specialization block: Church Music (F2)																																				
1.	Organs	SM.EM.I.F6	12	90			90	2	C+			15	2	C+			15	2	C+			15	2	C+			15	2	C+			15	2	E			15
2.	Liturgical singing	SM.EM.I.F7	2	30	30			1	C	15			1	C+	15																						
3.	Church law with liturgy **	SM.EM.I.F8	4	60	60			2	C	30			2	C+	30																						
4.	Chorale band	SM.EM.I.F9	6	90		90		1	C		15		1	C		15		1	C		15		1	C		15		1	C		15		1	C		15	
5.	Liturgical practice	SM.EM.I.F10	2	30		30																						1	C		15		1	C		15	
6.	Liturgical accompaniment *	SM.EM.I.F11	7	90	30		60	1	C	15			1	Zo	15			1	C			15	1	C+			15	1	C			15	2	E			15
	suma specjalizacji F2		33	390	120	120	150	7		60	15	15	7		60	15	15	4		0	15	30	4		0	15	30	5			30	30	6			30	30
		Control sum	33	390	120	120	150																														

F3	Specialization block: Leading jazz bands and popular music with jazz vocalism (F3)																																				
1.	Jazz singing / instrument with improvisation	SM.EM.I.F12	12	90			90	2	C+			15	2	E			15	2	C+			15	2	E			15	2	C+			15	2	E			15
2.	Jazz harmony	SM.EM.I.F13	2	30	30																							1	C	15			1	E	15		
3.	Jazz vocal and instrumental ensemble with methodology and practice	SM.EM.I.F14	12	180		180		2	C		30		2	C		30		2	C		30		2	C		30		2	C		30		2	C		30	
4.	Sound recording technology	SM.EM.I.F15	4	60		60																						2	C		30		2	C+		30	
5.	Working with a tutor (vocalists)	SM.EM.I.F16	6	45			45	1	C			7,5	1	C			7,5	1	C			7,5	1	C			7,5	1	C			7,5	1	C			7,5
	suma specjalizacji F3		36	405	30	240	135	5			30	22,5	5			30	22,5	5			30	22,5	5			30	22,5	8		15	60	22,5	8		15	60	22,5
		Control sum	36	405	30	240	135																														

F4	**Selectable items (F4)**																																				
1.	Pedagogy of play ***	SM.EM.I.F17	6	90		90		1	C+		15		1	C+		15		1	C+		15		1	C+		15		1	C+		15		1	C+		15	
2.	School instruments	SM.EM.I.F18	12	90		90		2	C+		15		2	C+		15		2	C+		15		2	C+		15		2	C+		15		2	C+		15	
3.	The rules of music	SM.EM.I.F19	4	60		60		2	C+		30		2	C+		30																					
4.	Creative management of children's groups (POWER)	SM.EM.I.F20	1	15	15			1	C+	15																												
5.	Chamber choir	SM.EM.I.F21	24	360		360		4	C+		60		4	C+		60		4	C+		60		4	C+		60		4	C+		60		4	C+		60	
6.	Big Band	SM.EM.I.F22	12	180		180		2	C		30		2	C		30		2	C		30		2	C		30		2	C		30		2	C		30	
7.	Psychophysiology of the music profession (POWER 2)	SM.EM.I.F23	2	30		30												1	C		15		1	C+		15										
8.	New multimedia in specialized music education (POWER 2)	SM.EM.I.F24	4	60		60												2	C+		30		2	C+		30										
9.	Reading old sheet music (POWER 2)	SM.EM.I.F25	1	15		15																	1	C+		15										
10.	Voice anatomy and physiology	SM.EM.I.F26	2	30		30												1	C		15		1	C+		15										
11.	Knowledge about the theater	SM.EM.I.F27	4	60	60																							2	C	30			2	C+	30		
Items to choose from from other Specialization Blocks																																					
12.	Church law with liturgy **	SM.EM.I.F8	12	180	180			2	C	30			2	C+	30			2	C	30			2	C+	30			2	C	30			2	C+	30		
13.	Chorale band	SM.EM.I.F9	6	90		90		1	C		15		1	C		15		1	C		15		1	C		15		1	C		15		1	C		15	
14.	Jazz vocal and instrumental ensemble with methodology and practice	SM.EM.I.F14	12	180		180		2	C		30		2	C		30		2	C		30		2	C		30		2	C		30		2	C		30	
15.	Jazz harmony	SM.EM.I.F13	2	30	30																							1	C	15			1	C+	15		
16.	Sound recording technology	SM.EM.I.F15	4	60		60																						2	C		30		2	C+		30	
17.	Team voice emission methodology with practice	SM.EM.I.F4	3	60	60																							1	C+	30			2	C+	30		
18.	Variable lecture	SM.EM.I.A5	2	30	30																							1	C	15			1	C	15		
	total items (F4)		113	1620	375	1245		17		45	195		16		30	195		18		30	225		19		30	240		21		120	195		22		120	195	
		Control sum	113	1620	375	1245																															

* classes in groups of 2

** after registering at least 6 people

*** subject to be chosen only once during the study cycle

F	**Interdisciplinary block of subjects to choose from**																																				
	Courses to choose from other fields of study included in the plan of the interdisciplinary module of choosen courses - the student may obtain additional ECTS points																																				