STUDY PLAN - A three-years full-time BA program. Degree Course - **Graphics**, speciality: **Artistic Graphics**

Department of Graphics Art Academy in Szczecin

Academic year 2020/2021

CF=Credit Forms: C= credit; C+= credit+mark, E= exam, W = lecture, Ć = pratice, L= laboratory, P = studio, ind. = individual

Lp.	Name of course	Code of course	sum ECTS	Total number of hours sum	in this W	Ć	L	P	I Year semester 1 ECTS	CF	W	Ć	L	P	semester 2 ECTS	CF	W	Ć	L	P	II Year semester 3 ECTS	CF	W	Ć	L	P	semester 4 ECTS	CF	W	Ć	L	P	III Year semester 5 ECTS	CF	W	Ć	L	P	semester 6 ECTS	CF	W	Ć	L	P
A	**General Academic Module**[1]		9	240	30	210																																						
1.	Foreign language	GW.I.A1	5	120		120			1	C+		2			1	C+		2			1	C+		2			2	E		2														
2.	Physical education	GW.I.A2		60		60																C+		2				C		2														
3.	Marketing	GW.I.A3	2	30	30																												2	C	2									
4.	Intellectual Property Law	GW.I.A4	2	30		30															2	C		2																				
B	**Primary Module**		19	300	300																																						
1.	Issues and Directions of Philosophy	GW.I.B1	4	60	60																2	C+	2				2	E	2															
2.	History and theory of art.	GW.I.B2	10	150	150				2	C+	2				2	E	2				2	C+	2				2	E	2				2	E	2									
3.	History of graphics	GW.I.B3	4	60	60				2	C+	2				2	E	2																											
4.	Psychophysiology of vision	GW.I.B4	1	30	30																						1	C+	2																
C	**Module of art courses**		36	840		360	480																																				
1.	Drawing	GW.I.C1	8	240		240			2	C+		4			2	C+		4			2	C+		4			2	C+		4														
2.	Painting	GW.I.C2	4	120		120			2	C+		4			2	C+		4																										
3.	Sculpture	GW.I.C3	4	120			120		2	C+			4		2	C+			4																										
4.	Chosen studio 1 from Course of Graphics	GW.I.C4	14	240			240														3	C+			4		3	C+			4		4	C+			4		4	E			4	
5.	Chosen studio 2 from Course of Graphics	GW.I.C5	6	120			120														3	C+			4		3	C+			4													
D	**Module of techniques supporting the workshop**		10	150		60	90																																				
1.	Computer support of creativity processes	GW.I.D1	6	90			90		2	C+			2		2	C+			2		2	E			2																		
2.	Technology of preparation for offset and digital printing	GW.I.D2	4	60		60									2	C+		2			2	C+		2																			
E	**Module of Speciality**		106	900			900		**basic2**												**extended3**												**advanced- diploma4**											
1.	Basics of relief and gravure printing**	GW.I.E1	6	90			90		3	C+			3		3	C+			3																										
2.	Basics of flat printing and serigraphy***	GW.I.E2	6	90			90		3	C+			3		3	C+			3																										
3.	Basisc of the digital graphics	GW.I.E3	6	90			90		3	C+			3		3	C+			3																										
4.	Basics of the design graphics	GW.I.E4	6	90			90		3	C+			3		3	C+			3																										
5.	Basics of multimedia	GW.I.E5	4	60			60		2	C+			2		2	C+			2																										
6.	Basics of photography	GW.I.E6	4	60			60		2	C+			2		2	C+			2																										
7.	Chosen studio of speciality 1	GW.I.E7	40	240			240														7	C+			4		7	E			4		12	E			4		14	C+			4	
8.	Chosen studio of speciality 2	GW.I.E8	24	180			180														7	C+			4		7	E			4		10	E			4							
9.	Thesis (BA)	GW.I.E9	10																																				10	C					
F	**Module of Workshop**		4																																									
1.	Outdoor painting / artistic workshop	GW.I.F1	1																																				1						
2.	Training	GW.I.F2	3																																				3						
	sum of whole study period		184	2430	330	630	1470		29		4	10	22		31		4	12	22		33		4	12	18		29		6	8	16		30		4		12		32				8	
	Control sum		184	2430	330	630	1470																																					
G	**Module of chosen courses**																																											
	Courses to choose from other fields of study included in the plan of the interdisciplinary module of choosen courses - the student may obtain additional ECTS points																																											

1general education courses

2specialization courses for the first year

3specialization courses for the second year

4specialization courses for the third year

During the studies, there is 1 outdoor studio or art workshop for 1 week and a minimum of 3 weeks of practice in design offices, advertising agencies or other institutions. Diploma thesis (bachelor's): consultation with the supervisor, implementation and defense of the thesis take place in a selected departmental studio.

ECTS credits to choose from: 84 which is 46 % of total ECTS credits.

* artistic or speciality chosen studios, including studios / laboratories implemented under the project "Academy of Art in Szczecin_PROJEKT CAREER", co-financed by the European Union Measure 3.5 Comprehensive programs of universities of the Knowledge Education

** basics of relief printing in the winter semester and gravure printing in the summer semester

*** basics of flat printing in the winter semester and serigraphy in the summer semester