STUDY PLAN - A three-years full-time BA program. Degree Course - Instrumental studies, speciality: **Accordion/ Guitar**

Department of Instrumental Academy of Art in Szczecin

Academic year 2020/2021

CF=Credit Forms: C= credit; C+= credit+mark, E= exam, W = lecture, Ć = pratice, L= laboratory, P = studio, ind. = individual

| Lp. | Name of course | Code of course | sum | Total number of hours | | | I Year | | | | | | | | II Year | | | | | | | | III Year | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | in this | | semester 1 | | | | semester 2 | | | | semester 3 | | | | semester 4 | | | | semester 5 | | | | semester 6 | | | |
| | | | ECTS | sum | W | Ć | ECTS | CF | W | Ć | ECTS | CF | W | Ć | ECTS | CF | W | Ć | ECTS | CF | W | Ć | ECTS | CF | W | Ć | ECTS | CF | W | Ć |
| **A** | **General Academic Module** | | 9 | 270 | 60 | 210 | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. | IT | IN.AG.I.A1 | 1 | 30 | | 30 | | | | | | | | | | | | | | | | | | | | | 1 | C+ | | 30 |
| 2. | Foreign language | IN.AG.I.A2 | 5 | 120 | | 120 | 1 | C+ | | 30 | 1 | C+ | | 30 | 1 | C+ | | 30 | 2 | E | | 30 | | | | | | | | |
| 3. | Marketing and Intellectual Property Law | IN.AG.I.A3 | 1 | 30 | 30 | | | | | | | | | | | | | | | | | | 1 | C+ | 30 | | | | | |
| 4. | Physical education | IN.AG.I.A4 | | 60 | | 60 | | C | | 30 | | C | | 30 | | | | | | | | | | | | | | | | |
| 5. | Variable lecture | IN.AG.I.A5 | 2 | 30 | 30 | | 1 | C | 15 | | 1 | C | 15 | | | | | | | | | | | | | | | | | |
| **B** | **Primary Module** | | 37 | 630 | 210 | 420 | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. | Specialist literature | IN.AG.I.B1 | 2 | 30 | 30 | | | | | | | | | | | | | | | | | | 1 | C | 15 | | 1 | E | 15 | |
| 2. | Ear training | IN.AG.I.B2 | 8 | 120 | | 120 | 2 | C | | 30 | 2 | E | | 30 | 2 | C | | 30 | 2 | E | | 30 | | | | | | | | |
| 3. | Musical literature | IN.AG.I.B3 | 6 | 90 | 90 | | 1 | C | 15 | | 1 | C+ | 15 | | 2 | C | 30 | | 2 | E | 30 | | | | | | | | | |
| 4. | History of music | IN.AG.I.B4 | 4 | 60 | 60 | | 2 | C | 30 | | 2 | E | 30 | | | | | | | | | | | | | | | | | |
| 5. | Analysis of a musical work | IN.AG.I.B5 | 3 | 60 | | 60 | | | | | | | | | 1 | C | | 30 | 2 | C+ | | 30 | | | | | | | | |
| 6. | Introduction to arranging and improvising | IN.AG.I.B6 | 2 | 30 | 30 | | | | | | | | | | | | | | | | | | 1 | C | 15 | | 1 | C | 15 | |
| 7. | Choir | IN.AG.I.B7 | 6 | 120 | | 120 | | | | | | | | | 3 | C | | 60 | 3 | C+ | | 60 | | | | | | | | |
| 8. | Orchestral ensamble | IN.AG.I.B8 | 6 | 120 | | 120 | | | | | | | | | | | | | | | | | 3 | C | | 60 | 3 | C+ | | 60 |
| **C** | **Module of art courses** | | 80 | 330 | 180 | 150 | **basic** | | | | | | | | **extended** | | | | | | | | **advanced-diploma** | | | | | | | |
| 1. | Main instrument | IN.AG.I.C1 | 62 | 180 | 180 | | 10 | E | 30 | | 10 | E | 30 | | 10 | E | 30 | | 10 | E | 30 | | 10 | E | 30 | | 12 | E | 30 | |
| 2. | Chamber music | IN.AG.I.C2 | 12 | 120 | | 120 | | | | | | | | | 3 | E | | 30 | 3 | E | | 30 | 3 | E | | 30 | 3 | E | | 30 |
| 3. | Learning accompaniment | IN.AG.I.C3 | 4 | 30 | | 30 | | | | | | | | | | | | | | | | | 2 | C | | 15 | 2 | C | | 15 |
| 4. | Stage practice | IN.AG.I.C4 | 2 | | | | | | | | | | | | 1 | C | | | 1 | C | | | | | | | | | | |
| | sum of obligatory courses | | 126 | 1230 | 450 | 780 | 17 | | 90 | 90 | 17 | | 90 | 90 | 23 | | 60 | 180 | 25 | | 60 | 180 | 21 | | 90 | 105 | 23 | | 60 | 135 |
| | | Control sum | 126 | 1230 | 450 | 780 | | | | | | | | | | | | | | | | | | | | | | | | |
| **D** | **Faculties (module/course to choose)** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. | Psychology * | IN.AG.I.F1 | 6 | 60 | 60 | | 3 | C | 30 | | 3 | E | 30 | | | | | | | | | | | | | | | | | |
| 2. | Pedagogy * | IN.AG.I.F2 | 4 | 60 | 60 | | | | | | | | | | 2 | C | 30 | | 2 | E | 30 | | | | | | | | | |
| 3. | General theory of teaching * | IN.AG.I.F3 | 2 | 30 | 30 | | 2 | C+ | 30 | | | | | | | | | | | | | | | | | | | | | |
| 4. | Methodology of teaching to play an instrument with pedagogical literature * | IN.AG.I.F4 | 10 | 150 | 150 | | | | | | | | | | 2 | C | 30 | | 2 | C+ | 30 | | 3 | C | 45 | | 3 | E | 45 | |
| 5. | Voice emission * | IN.AG.I.F5 | 4 | 30 | 30 | | 2 | C | 15 | | 2 | C | 15 | | | | | | | | | | | | | | | | | |
| 6. | Pedagogical practice * | IN.AG.I.F6 | 6 | 150 | | 150 | | | | | | | | | | | | | 3 | C | | 75 | 3 | C | | 75 | | | | |
| 7. | Ear training | IN.AG.I.F7 | 4 | 60 | | 60 | | | | | | | | | | | | | | | | | 2 | C | | 30 | 2 | E | | 30 |
| 8. | Harmony | IN.AG.I.F8 | 4 | 60 | | 60 | 2 | C | | 30 | 2 | C+ | | 30 | | | | | | | | | | | | | | | | |
| 9. | Chamber ensamble | IN.AG.I.F9 | 12 | 240 | | 240 | 3 | C | | 60 | 3 | C+ | | 60 | 3 | C | | 60 | 3 | C+ | | 60 | | | | | | | | |
| 10. | Chamber orchestra of contemporary music | IN.AG.I.F10 | 18 | 180 | | 180 | 3 | C | | 30 | 3 | C+ | | 30 | 3 | C | | 30 | 3 | C+ | | 30 | 3 | C | | 30 | 3 | C+ | | 30 |
| 11. | Choir | IN.AG.I.F11 | 12 | 240 | | 240 | 3 | C | | 60 | 3 | C+ | | 60 | | | | | | | | | 3 | C | | 60 | 3 | C+ | | 60 |
| 12. | Chamber music | IN.AG.I.F12 | 6 | 60 | | 60 | 3 | E | | 30 | 3 | E | | 30 | | | | | | | | | | | | | | | | |
| 13. | Chamber ensamble (second) | IN.AG.I.F13 | 12 | 120 | | 120 | | | | | | | | | 3 | E | | 30 | 3 | E | | 30 | 3 | E | | 30 | 3 | E | | 30 |
| 14. | History of culture | IN.AG.I.F14 | 4 | 60 | 60 | | | | | | | | | | 2 | C | 30 | | 2 | C+ | 30 | | | | | | | | | |
| 15. | Philosophy | IN.AG.I.F15 | 4 | 60 | 60 | | | | | | | | | | | | | | | | | | 2 | C | 30 | | 2 | C+ | 30 | |
| 16. | Socjology of culture | IN.AG.I.F16 | 4 | 60 | 60 | | | | | | | | | | | | | | | | | | 2 | C | 30 | | 2 | C+ | 30 | |
| 17. | Performance issues of early music | IN.AG.I.F17 | 8 | 120 | 120 | | | | | | | | | | 2 | C | 30 | | 2 | C+ | 30 | | 2 | C | 30 | | 2 | C+ | 30 | |
| 18. | Principles of construction, tuning and maintenance of instruments | IN.AG.I.F18 | 2 | 30 | 30 | | | | | | | | | | | | | | | | | | 1 | C | 15 | | 1 | C+ | 15 | |
| 19. | New multimedia in specialized music education POWER | IN.AG.I.F19 | 4 | 60 | | 60 | | | | | | | | | 2 | C | | 30 | 2 | C | | 30 | | | | | | | | |
| 20. | The psychophysiology of the profession of musician POWER | IN.AG.I.F20 | 2 | 30 | 30 | | | | | | | | | | 1 | C | 15 | | 1 | C | 15 | | | | | | | | | |
| 21. | Reading old sheet music POWER | IN.AG.I.F21 | 2 | 15 | 15 | | | | | | | | | | | | | | 2 | C | 15 | | | | | | | | | |
| 22. | Variable lecture | IN.AG.I.F22 | 4 | 60 | 60 | | | | | | | | | | 1 | C | 15 | | 1 | C | 15 | | 1 | C | 15 | | 1 | C+ | 15 | |
| | sum of the facultative courses | | 122 | 1770 | 660 | 1110 | 21 | | 75 | 210 | 19 | | 45 | 210 | 17 | | 120 | 120 | 20 | | 120 | 195 | 24 | | 150 | 225 | 21 | | 150 | 150 |
| | | | 122 | 1770 | 660 | 1110 | | | | | | | | | | | | | | | | | | | | | | | | |
| **E** | **Module of chosen courses** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Courses to choose from other fields of study included in the plan of the interdisciplinary module of choosen courses - the student may obtain additional ECTS points | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

*choosing a set of subjects ensures obtaining pedagogical qualifications

Note: the student must choose humanistic course for a minimum of 5 ECTS points from among the optional courses

- the required number of ECTS points is necessary to complete the entire cycle of education - 180 ECTS points
- the minimum number of required ECTS points to pass a semester - 27 ECTS points "

** The subject includes the independent "Directional diploma thesis" in the 6th semester