

STUDY PLAN - A two-years full-time MA program. Degree Course - **Instrumental studies**, speciality **accordion/ guitar**

Department of Instrumental Academy of Art in Szczecin

Academic year 2020/2021

CF=Credit Forms: C= credit; C+= credit+mark, E= exam, W = lecture, Ć = practice, L= laboratory, P = studio, ind. = individual

Lp.	Name of course	Code of course	ECTS sum	total number of hours				Year I								Year II								
				sum	in this		semester 1				semester 2				semester 3				semester 4					
					W	Ć	ECTS	CF	W	Ć	ECTS	CF	W	Ć	ECTS	CF	W	Ć	ECTS	CF	W	Ć		
A General Academic Module			20	360	240	120																		
1.	Specialist literature	IN.AG.II.A1	4	30	30												2	C	15		2	E	15	
2.	Propedeutics of contemporary music	IN.AG.II.A2	2	60	60		1	C	30		1	C+	30											
3.	Improvisation	IN.AG.II.A3	2	60	60		1	C	30		1	C+	30											
4.	Marketing and culture	IN.AG.II.A4	4	60	60		2	C	30		2	C+	30											
5.	Multimedial technologies	IN.AG.II.A5	2	30	30		1	C	15		1	C+	15											
6.	Choir	IN.AG.II.A6	6	120		120	3	C		60	3	C+		60										
B Block of diploma courses			64	240	150	90																		
1.	Main instrument*	IN.AG.II.B1	44	120	120		10	E	30		10	E	30				12	E	30		12	E	30	
2.	Chamber music	IN.AG.II.B2	6	60		60	3	E		30	3	E		30										
3.	Learning accompaniment	IN.AG.II.B3	4	30		30											2	C		15	2	C		15
4.	Methodology of scientific work (Proseminar)*	IN.AG.II.B4	3	15	15												3	C	15					
5.	Methodology of scientific work (seminar)*	IN.AG.II.B5	3	15	15																3	C	15	
6.	Stage practice	IN.AG.II.B6	4				1	C			1	C					1	C			1	C		
sum of obligatory courses			84	600	390	210	22		135	90	22		135	90	20		60	15	20		60	15		15

Control sum 84 600 390 210

C Faculties (module/course to choose)																								
1.	Psychology of music	IN.AG.II.P1	2	30	30		2	C+	30															
2.	Pedagogy of music	IN.AG.II.P2	2	30	30						2	C+	30											
3.	Pedagogical practice	IN.AG.II.P3	3	30		30											3	C		30				
4.	Chamber music	IN.AG.II.P4	6	60		60											3	E		30	3	E		30
5.	Choir	IN.AG.II.P5	6	120		120											3	C		60	3	C+		60
6.	Orchestral ensemble	IN.AG.II.P6	12	240		240	3	C		60	3	C+		60			3	C		60	3	C+		60
7.	Chamber orchestra of contemporary music	IN.AG.II.P7	12	120		120	3	C		30	3	C+		30			3	C		30	3	C+		30
8.	Chamber ensemble (second)	IN.AG.II.P8	12	120		120	3	E		30	3	E		30			3	E		30	3	E		30
9.	Performance issues of early music	IN.AG.II.P9	4	60	60		2	C	30		2	C+	30											
10.	English language	IN.AG.II.P10	4	60		60	2	C+		30	2	E		30										
11.	German language	IN.AG.II.P11	4	60		60	2	C+		30	2	E		30										
12.	Sociology of culture	IN.AG.II.P12	4	60	60												2	C	30		2	C+	30	
13.	Principles of construction, tuning and maintenance of instruments	IN.AG.II.P13	2	30	30												1	C	15		1	C	15	
sum of the facultative courses			73	1020	210	810	17		60	180	17		60	180	21		45	240	18		45	210		

Control sum 73 1020 210 810

E Module of chosen courses																								
	Courses to choose from other fields of study included in the plan of the interdisciplinary module of chosen courses - the student may obtain additional ECTS points																							

Note: the student must choose from among the optional courses:

1. humanistic course for a minimum of 5 ECTS credits
2. foreign language for min. 2 ECTS

- required number of ECTS points necessary to complete the entire cycle of education - 120 ECTS points
- the minimum number of required ECTS points to pass a semester - 27 ECTS points

* Subjects including an independent "Directional diploma thesis" in semester III and IV