

STUDY PLAN - A three-years full-time BA program. Degree Course - **Instrumental studies**, speciality: **Organs**

Department of Instrumental Academy of Art in Szczecin

Academic year 2020/2021

CF=Credit Forms: C= credit; C+= credit+mark, E= exam, W = lecture, Ć = practice, L= laboratory, P = studio, ind. = individual

Lp.	Name of course	Code of course	ECTS sum	Total number of hours				Year I								Year II								Year III											
				sum	in this			semester 1				semester 2				semester 3				semester 4				semester 5				semester 6							
					W	Ć		ECTS	CF	W	Ć	ECTS	CF	W	Ć	ECTS	CF	W	Ć	ECTS	CF	W	Ć	ECTS	CF	W	Ć	ECTS	CF	W	Ć				
A General Academic Module				9	270	60	210																												
1.	IT	IN.O.I.A1	1	30		30																													
2.	Foreign language	IN.O.I.A2	5	120		120	1	C+		30	1	C+		30	1	C+		30	2	E		30													
3.	Marketing and Intellectual Property Law	IN.O.I.A3	1	30	30																														
4.	Physical education	IN.O.I.A4		60		60		C		30		C		30																					
5.	Variable lecture	IN.O.I.A5	2	30	30	1	C	15		1	C	15																							
B Primary Module				37	600	180	420																												
1.	Specialist literature	IN.O.I.B1	2	30	30																														
2.	Ear training	IN.O.I.B2	8	120		120	2	C		30	2	E		30	2	C		30	2	E		30													
3.	Musical literature	IN.O.I.B3	6	90	90																														
4.	History of music	IN.O.I.B4	4	60	60																														
5.	Analysis of a musical work	IN.O.I.B5	3	60		60																													
6.	Choir	IN.O.I.B6	6	120		120																													
7.	Realization b. C.	IN.O.I.B7	2	30		30																													
8.	Piano	IN.O.I.B8	3	45		45	1	C		15	1	C		15	1	E		15																	
9.	Harpichord	IN.O.I.B9	3	45		45																													
C Module of art courses				80	390	240	150	basic								extended								advanced-diploma											
1.	Main instrument**	IN.O.I.C1	58	180	180																														
2.	Chamber music	IN.O.I.C2	12	120		120																													
3.	Kontrapunkt / Propedeutics of composition and arrangement	IN.O.I.C3	4	60	60																														
4.	Organ improvisation	IN.O.I.C4	4	30		30																													
5.	Stage practice	IN.O.I.C5	2																																
sum of obligatory courses				126	1260	480	780	17		90	105	17		90	105	24		60	195	26		60	195	21		105	75	21		75	105				
Control sum				126	1260	480	780																												

D Faculties (module/course to choose)																																				
1.	Psychology *	IN.O.I.F1	6	60	60																															
2.	Pedagogy *	IN.O.I.F2	4	60	60																															
3.	General theory of teaching *	IN.O.I.F3	2	30	30	2	C+	30																												
4.	Methodology of teaching to play an instrument with pedagogical literature *	IN.O.I.F4	10	150	150																															
5.	Voice emission *	IN.O.I.F5	4	30	30	2	C	15		2	C	15																								
6.	Pedagogical practice *	IN.O.I.F6	6	150		150																														
7.	Ear training	IN.O.I.F7	4	60		60																														
8.	Harmony	IN.O.I.F8	4	60		60	2	C		30	2	C+		30																						
9.	Choir	IN.O.I.F9	12	240		240	3	C		60	3	C+		60																						
10.	Chamber ensemble	IN.O.I.F10	6	60		60	3	E		30	3	E		30																						
11.	Chorale band	IN.O.I.F11	4	60		60	1	C		15	1	C		15	1	C		15																		
12.	History of culture	IN.O.I.F12	4	60		60																														
13.	Philosophy	IN.O.I.F13	4	60		60																														
14.	Sociology of culture	IN.O.I.F14	4	60		60																														
15.	Performance issues of early music	IN.O.I.F15	8	120	120																															
16.	Ensamble of the early music	IN.O.I.F16	12	180		180	2	C		30	2	C+		30	2	C		30	2	C+		30	2	C		30	2	C+		30						
17.	Organ studies with acoustics	IN.O.I.F17	2	30	30																															
18.	New multimedia in specialized music education POWER	IN.O.I.F18	4	60		60																														
19.	The psychophysiology of the profession of musician POWER	IN.O.I.F19	2	30	30																															
20.	Reading old sheet music POWER	IN.O.I.F20	2	15	15																															
21.	Variable lecture	IN.O.I.F21	4	60	60																															
sum of faculties courses				108	1635	765	870	18		75	165	16		45	165	15		150	75	20		165	150	22		180	195	17		150	120					
Control sum				108	1635	765	870																													

E Module of chosen courses																															
Courses to choose from other fields of study included in the plan of the interdisciplinary module of chosen courses - the student may obtain additional ECTS points																															

*choosing a set of subjects ensures obtaining pedagogical qualifications

Note: the student must choose humanistic course for a minimum of 5 ECTS points from among the optional courses

- the required number of ECTS points is necessary to complete the entire cycle of education - 180 ECTS points

- the minimum number of required ECTS points to pass a semester - 27 ECTS points "

** The subject includes the independent "Directional diploma thesis" in the 6th semester