

STUDY PLAN - A two-years full-time MA program. Degree Course - **Instrumental studies**, speciality: **Organs**

Department of Instrumental Academy of Art in Szczecin

Academic year 2020/2021

CF=Credit Forms: C= credit; C+= credit+mark, E= exam, W = lecture, Ć = practice, L= laboratory, P = studio, ind. = individual

Lp.	Name of course	Code of course	total number of hours		I Year								II Year												
			ECTS	sum	in this		semester 1				semester 2				semester 3				semester 4						
					w	ć	ECTS	CF	W	Ć	ECTS	CF	W	Ć	ECTS	CF	W	Ć	ECTS	CF	W	Ć			
A General Academic Module			24	390	210	180																			
1.	Specialist literature	IN.O.II.A1	4	30	30												2	C	1		2	E	1		
2.	Propedeutics of contemporary music	IN.O.II.A2	2	60	60	1	C	2		1	C+	2													
3.	Marketing and culture animation	IN.O.II.A3	4	60	60	2	C	2		2	C+	2													
4.	Harpsichord / Piano	IN.O.II.A4	4	60	60	2	C		2	2	E		2												
5.	Science of organs	IN.O.II.A5	2	30	30												1	C	1		1	C	1		
6.	Multimedial technologies	IN.O.II.A6	2	30	30	1	C	1		1	C	1													
7.	Choir	IN.O.II.A7	6	120		120	3	C		4	3	C+		4											
B Block of diploma courses			60	270	30	240																			
1.	Main instrument*	IN.O.II.B1	38	120		120	9	E		2	9	E		2			10	E		2	10	E		2	
2.	Chamber music	IN.O.II.B2	6	60		60	3	E		2	3	E		2											
3.	Realization of digital bass	IN.O.II.B3	2	30		30	1	C+		1	1	E		1											
4.	Improvisation	IN.O.II.B4	4	30		30											2	C		1	2	C		1	
5.	Methodology of scientific work (Proseminar)*	IN.O.II.B5	3	15		15											3	C	1						
6.	Methodology of scientific work (seminar)*	IN.O.II.B6	3	15		15															3	C	1		
7.	Stage practice	IN.O.II.B7	4				1	C		1	C						1	C			1	C			
sum of obligatory courses			84	660	240	420	23		5	11	23		5	11	19		3	3	19		3	3	19		3
Control sum			84	660	240	420																			

C Faculties (module/course to choose)																									
1.	Psychology of music	IN.O.II.P1	2	30	30		2	C+	2																
2.	Pedagogy of music	IN.O.II.P2	2	30	30					2	C+	2													
3.	Pedagogical practice	IN.O.II.P3	3	30		30											3	C		2					
4.	Chamber music	IN.O.II.P4	6	60		60											3	E		2	3	E		2	
5.	Choir	IN.O.II.P5	6	120		120											3	C		4	3	C+		4	
6.	Chamber ensemble (second)	IN.O.II.P6	12	120		120	3	E		2	3	E		2			3	E		2	3	E		2	
7.	Performance issues of early music	IN.O.II.P7	4	60		60	2	C	2		2	C+	2												
8.	Ensemble of the early music	IN.O.II.P8	8	120		120	2	C		2	2	C+		2			2	C		2	2	C+		2	
9.	English language	IN.O.II.P9	4	60		60	2	C+		2	2	E		2											
10.	German language	IN.O.II.P10	4	60		60	2	C+		2	2	E		2											
11.	Sociology of culture	IN.O.II.P11	4	60		60											2	C	2		2	C+	2		
12.	Principles of construction, tuning and maintenance of instruments	IN.O.II.P12	4	60		60	2	C	2		2	C+	2												
sum of the facultative courses			59	810	240	570	15		6	8	15		6	8	16		2	12	13		2	10			
Control sum			59	810	240	570																			

E Module of chosen courses																									
	Courses to choose from other fields of study included in the plan of the interdisciplinary module of chosen courses - the student may obtain additional ECTS points																								

Note: the student must choose from among the optional courses:

1. humanistic course for a minimum of 5 ECTS credits
2. foreign language for min. 2 ECTS

- required number of ECTS points necessary to complete the entire cycle of education - 120 ECTS points
- the minimum number of required ECTS points to pass a semester - 27 ECTS points

* Subjects including an independent "Directional diploma thesis" in semester III and IV