

**STUDY PLAN** - A three-years full-time BA program. Degree Course - Instrumental studies, speciality: **Percussion**

Department of Instrumental Art Academy in Szczecin

Academic year 2020/2021

CF=Credit Forms: C= credit; C+= credit+mark, E= exam, W = lecture, Ć = practice, L= laboratory, P = studio, ind. = individual

Lp.	Name of course	code of the course	sum ECTS	Total number of hours		I Year								II Year								III Year													
				sum	in this	semester 1				semester 2				semester 3				semester 4				semester 5			semester 6										
				W	Ć	ECTS	CF	W	Ć	ECTS	CF	W	Ć	ECTS	CF	W	Ć	ECTS	CF	W	Ć	ECTS	CF	W	Ć	ECTS	CF	W	Ć						
<b>A General Academic Module</b>				9	270	60	210																												
1.	IT	IN.P.I.A1	1	30		30																						1	C+		30				
2.	Foreign language	IN.P.I.A2	5	120		120	1	C+		30	1	C+		30	1	C+		30	2	E		30													
3.	Marketing and Intellectual Property Law	IN.P.I.A3	1	30	30																		1	C+		30									
4.	Physical education	IN.P.I.A4		60		60		C		30		C		30																					
5.	Variable lecture	IN.P.I.A5	2	30	30		1	C	15		1	C	15																						
<b>B Primary Module</b>				37	630	210	420																												
1.	Specialist literature	IN.P.I.B1	2	30	30																		1	C	15		1	E	15						
2.	Ear training	IN.P.I.B2	8	120		120	2	C		30	2	E		30	2	C		30	2	E		30													
3.	Musical literature	IN.P.I.B3	6	90	90		1	C	15		1	C+	15		2	C	30		2	E	30														
4.	History of music	IN.P.I.B4	4	60	60		2	C	30		2	E	30																						
5.	Analysis of a musical work	IN.P.I.B5	3	60		60									1	C		30	2	C+		30													
6.	Introduction to arranging and improvising	IN.P.I.B6	2	30	30																	1	C	15		1	C	15							
7.	Orchestra	IN.P.I.B7	6	120		120									3	C		60	3	C+		60													
8.	Orchestral ensemble	IN.P.I.B8	6	120		120																3	C		60	3	C+		60						
<b>C Module of art courses</b>				80	420	180	240	basic								extended								advanced-diploma											
1.	Main instrument**	IN.P.I.C1	58	180	180		9	E	30		9	E	30		10	E	30		10	E	30		10	E	30		10	E	30						
2.	Drum kit	IN.P.I.C2	2	30		30	1	C		15	1	C+		15																					
3.	Chamber music	IN.P.I.C3	12	120		120									3	E		30	3	E		30	3	E		30	3	E		30					
4.	Orchestral studies	IN.P.I.C4	4	60		60																2	C		30	2	E		30						
5.	Learning accompaniment	IN.P.I.C5	2	30		30																1	C		15	1	C		15						
6.	Stage practice	IN.P.I.C6	2												1	C			1	C															
sum of obligatory courses				126	1320	450	870	17	90	105	17	90	105	23	60	180	25	60	180	22	90	135	22	60	165										
Control sum				126	1320	450	870																												

<b>D Faculties (module/course to choose)</b>																																			
1.	Psychology *	IN.P.I.F1	6	60	60		3	C	30		3	E	30																						
2.	Pedagogy *	IN.P.I.F2	4	60	60										2	C	30		2	E	30														
3.	General theory of teaching *	IN.P.I.F3	2	30	30		2	C+	30																										
4.	Methodology of teaching to play an instrument*	IN.P.I.F4	10	150	150										2	C	30		2	C+	30		3	C	45		3	E	45						
5.	Voice emission *	IN.P.I.F5	4	30	30		2	C	15		2	C	15																						
6.	Pedagogical practice *	IN.P.I.F6	6	150		150												3	C		75	3	C		75										
7.	Ear training	IN.P.I.F7	4	60		60																2	C		30	2	E		30						
8.	Harmony	IN.P.I.F8	4	60		60	2	C		30	2	C+		30																					
9.	Chamber ensemble	IN.P.I.F9	12	240		240	3	C		60	3	C+		60	3	C		60	3	C+		60													
10.	Chamber orchestra of contemporary music	IN.P.I.F10	18	180		180	3	C		30	3	C+		30	3	C		30	3	C+		30	3	C		30	3	C+		30					
11.	Choir	IN.P.I.F11	18	360		360	3	C		60	3	C+		60	3	C		60	3	C+		60	3	C		60	3	C+		60					
12.	Chamber music	IN.P.I.F12	6	60		60	3	E		30	3	E		30																					
13.	Percussion ethnic instruments	IN.P.I.F13	12	120		120									3	C+		30	3	C+		30	3	C+		30	3	C+		30					
14.	Chamber ensemble (second)	IN.P.I.F14	12	120		120									3	E		30	3	E		30	3	E		30	3	E		30					
15.	History of culture	IN.P.I.F15	4	60		60									2	C	30		2	C+	30														
16.	Philosophy	IN.P.I.F16	4	60		60																2	C	30		2	C+	30							
17.	Sociology of culture	IN.P.I.F17	4	60		60																2	C	30		2	C+	30							
18.	Performance issues of early music	IN.P.I.F18	8	120		120									2	C	30		2	C+	30		2	C	30		2	C+	30						
19.	tuning and maintenance of instruments	IN.P.I.F19	2	30		30																1	C	15		1	C	15							
20.	New multimedia in specialized music education POWER	IN.P.I.F20	4	60		60									2	C		30	2	C		30													
21.	The psychophysiology of the profession of musician POWER	IN.P.I.F21	2	30		30									1	C	15		1	C	15														
22.	Reading old sheet music POWER	IN.P.I.F22	2	15		15													2	C	15														
23.	Variable lecture	IN.P.I.F23	4	60		60									1	C	15		1	C	15		1	C	15		1	C	15						
sum of faculties courses				140	2010	660	1350	21	75	210	19	45	210	23	120	210	26	120	285	27	150	255	24	150	180										
				140	2010	660	1350																												

<b>E Module of chosen courses</b>			
Courses to choose from other fields of study included in the plan of the interdisciplinary module of chosen courses - the student may obtain additional ECTS points			

\*choosing a set of subjects ensures obtaining pedagogical qualifications

Note: the student must choose humanistic course for a minimum of 5 ECTS points from among the optional courses

\*\* The subject includes the independent "Directional diploma thesis" in the 6th semester

- the required number of ECTS points is necessary to complete the entire cycle of education - 180

- the minimum number of required ECTS points to pass a semester - 27 ECTS points "

