

**STUDY PLAN - A two-years full-time MA program. Degree Course - Instrumental studies, speciality: Percussion**

Department of Instrumental Academy of Art in Szczecin

Academic year 2020/2021

CF=Credit Forms: C= credit; C+= credit+mark, E= exam, W = lecture, Ć = practice, L= laboratory, P = studio, ind. = individual

Lp.	Name of course	code of the course	sum ECTS	total number of hours				I Year								II Year									
				sum	in this		semester 1				semester 2				semester 3				semester 4						
					W	Ć	ECTS	CF	W	Ć	ECTS	CF	W	Ć	ECTS	CF	W	Ć	ECTS	CF	W	Ć			
<b>A General Academic Module</b>			20	360	240	120																			
1.	Specialist literature	IN.P.II.A1	4	30	30												2	C	15			2	E	15	
2.	Propedeutics of contemporary music	IN.P.II.A2	2	60	60		1	C	30		1	C+	30												
3.	Improvisation	IN.P.II.A3	2	60	60		1	C	30		1	C+	30												
4.	Marketing and culture animation	IN.P.II.A4	4	60	60		2	C	30		2	C+	30												
5.	Multimedial technologies	IN.P.II.A5	2	30	30		1	C	15		1	C	15												
6.	Orchestra	IN.P.II.A6	6	120		120	3	C		60	3	C		60											
<b>B Diploma Specialization Module</b>			64	270	150	120																			
1.	Main instrument*	IN.P.II.B1	42	120	120		10	E	30		10	E	30				10	E	30		12	E	30		
2.	Chamber music	IN.P.II.B2	6	60		60	3	E		30	3	E		30											
3.	Drum kit	IN.P.II.B3	2	30		30	1	C		15	1	C+		15											
4.	Learning accompaniment	IN.P.II.B4	4	30		30											2	C		15	2	C		15	
5.	Methodology of scientific work (Proseminar)*	IN.P.II.B5	3	15	15												3	C	15						
6.	Methodology of scientific work (seminar)*	IN.P.II.B6	3	15	15																3	C	15		
7.	Stage practice	IN.P.II.B7	4				1	C			1	C					1	C			1	C			
sum of obligatory courses			84	630	390	240	23		135	105	23		135	105	18		60	15	20		60	15			

Control sum 84 630 390 240

<b>C Faculties (module/course to choose)</b>																									
1.	Psychology	IN.P.II.P1	2	30	30		2	C+	30																
2.	Pedagogy	IN.P.II.P2	2	30	30						2	C+	30												
3.	General theory of teaching	IN.P.II.P3	3	30		30											3	C		30					
4.	Chamber music	IN.P.II.P4	6	60		60											3	E		30	3	E		30	
5.	Choir	IN.P.II.P5	12	240		240	3	C		60	3	C+		60			3	C		60	3	C+		60	
6.	Orchestral ensemble	IN.P.II.P6	12	240		240	3	C		60	3	C+		60			3	C		60	3	C+		60	
7.	Chamber orchestra of contemporary music	IN.P.II.P7	12	120		120	3	C		30	3	C+		30			3	C		30	3	C+		30	
8.	Chamber ensemble (second)	IN.P.II.P8	12	120		120	3	E		30	3	E		30			3	E		30	3	E		30	
9.	Percussion ethnic instruments	IN.P.II.P9	12	120		120	3	C+		30	3	C+		30			3	C+		30	3	C+		30	
10.	Performance issues of early music	IN.P.II.P10	4	60	60		2	C	30		2	C+	30												
11.	English language	IN.P.II.P11	4	60		60	2	C+		30	2	E		30											
12.	German language	IN.P.II.P12	4	60		60	2	C+		30	2	E		30											
13.	Socjology of culture	IN.P.II.P13	4	60	60												2	C	30		2	C+	30		
14.	Principles of construction, tuning and maintenance of instruments	IN.P.II.P14	2	30	30												1	C	15		1	C	15		
sum of faculties courses			91	1260	210	1050	23		60	270	23		60	270	24		45	270	21		45	240			

Control sum 91 1260 210 1050

<b>E Module of chosen courses</b>																									
	Courses to choose from other fields of study included in the plan of the interdisciplinary module of chosen courses - the student may obtain additional ECTS points																								

Note: the student must choose from among the optional courses:

1. humanistic course for a minimum of 5 ECTS credits
2. foreign language for min. 2 ECTS

- required number of ECTS points necessary to complete the entire cycle of education - 120 ECTS points
- the minimum number of required ECTS points to pass a semester - 27 ECTS points

\* Subjects including an independent "Directional diploma thesis" in semester III and IV