STUDY PLAN - A three-years full-time BA program. Degree Course - Instrumental studies, speciality: **Piano**

Department of Instrumental Academy of Art in Szczecin

Academic year 2020/2021

CF=Credit Forms: C= credit; C+= credit+mark, E= exam, W = lecture, Ć = pratice, L= laboratory, P = studio, ind. = individual

Lp.	Name of course	Code of course	sum	Total number of hours			I Year								II Year								III Year							
					in this		semester 1				semester 2				semester 3				semester 4				semester 5				semester 6			
			ECTS	sum	W	Ć	ECTS	CF	W	Ć	ECTS	CF	W	Ć	ECTS	CF	W	Ć	ECTS	CF	W	Ć	ECTS	CF	W	Ć	ECTS	CF	W	Ć
A	**General Academic Module**		9	270	60	210																								
1.	IT	IN.F.I.A1	1	30		30																					1	C+		30
2.	Foreign language	IN.F.I.A2	5	120		120	1	C+		30	1	C+		30	1	C+		30	2	E		30								
3.	Marketing and Intellectual Property Law	IN.F.I.A3	1	30	30																		1	C+	30					
4.	Physical education	IN.F.I.A4		60		60		C		30		C		30																
5.	Variable lecture	IN.F.I.A5	2	30	30		1	C	15		1	C	15																	
B	**Primary Module**		37	630	210	420																								
1.	Specialist literature	IN.F.I.B1	2	30	30																		1	C	15		1	E	15	
2.	Ear training	IN.F.I.B2	8	120		120	2	C		30	2	E		30	2	C		30	2	E		30								
3.	Musical literature	IN.F.I.B3	6	90	90		1	C	15		1	C+	15		2	C	30		2	E	30									
4.	History of music	IN.F.I.B4	4	60	60		2	C	30		2	E	30																	
5.	Analysis of a musical work	IN.F.I.B5	3	60		60									1	C		30	2	C+		30								
6.	Introduction to arranging and improvising	IN.F.I.B6	2	30	30																		1	C	15		1	C	15	
7.	Choir	IN.F.I.B7	6	120		120									3	C		60	3	C+		60								
8.	Orchestral ensamble	IN.F.I.B8	6	120		120																	3	C		60	3	C+		60
C	**Module of art courses**		80	330	180	150	**wprowadzający**								**rozszerzony**								**zaawansowany - dyplomowy**							
1.	Main instrument	IN.F.I.C1	62	180	180		10	E	30		10	E	30		10	E	30		10	E	30		10	E	30		12	E	30	
2.	Chamber music	IN.F.I.C2	12	120		120									3	E		30	3	E		30	3	E		30	3	E		30
3.	Learning accompaniment with reading a vista	IN.F.I.C3	4	30		30																	2	C+		15	2	E		15
4.	Stage practice	IN.F.I.C4	2												1	C			1	C										
	sum of obligatory courses		126	1230	450	780	17		90	90	17		90	90	23		60	180	25		60	180	21		90	105	23		60	135
		control sum	126	1230	450	780																								
D	**Faculties (module/course to choose)**																													
1.	Psychology *	IN.F.I.F1	6	60	60		3	C	30		3	E	30																	
2.	Pedagogy *	IN.F.I.F2	4	60	60										2	C	30		2	E	30									
3.	General theory of teaching *	IN.F.I.F3	2	30	30		2	C+	30																					
4.	Methodology of teaching to play an instrument with pedagogical literature *	IN.F.I.F4	10	150	150										2	C	30		2	C+	30		3	C	45		3	E	45	
5.	Voice emission *	IN.F.I.F5	4	30	30		2	C	15		2	C	15																	
6.	Pedagogical practice *	IN.F.I.F6	6	150		150													3	C		75	3	C		75				
7.	Ear training	IN.F.I.F7	4	60		60																	2	C		30	2	E		30
8.	Harmony	IN.F.I.F8	4	60		60	2	C		30	2	C+		30																
9.	Chamber ensamble	IN.F.I.F9	12	240		240	3	C		60	3	C+		60	3	C		60	3	C+		60								
10.	Chamber orchestra of contemporary music	IN.F.I.F10	18	180		180	3	C		30	3	C+		30	3	C		30	3	C+		30	3	C		30	3	C+		30
11.	Choir	IN.F.I.F11	12	240		240	3	C		60	3	C+		60									3	C		60	3	C+		60
12.	Chamber music	IN.F.I.F12	6	60		60	3	E		30	3	E		30																
13.	Chamber ensamble (second)	IN.F.I.F13	12	120		120									3	E		30	3	E		30	3	E		30	3	E		30
14.	History of culture	IN.F.I.F14	4	60	60										2	C	30		2	C+	30									
15.	Philosophy	IN.F.I.F15	4	60	60																		2	C	30		2	C+	30	
16.	Socjology of culture	IN.F.I.F16	4	60	60																		2	C	30		2	C+	30	
17.	Performance issues of early music	IN.F.I.F17	8	120	120										2	C	30		2	C+	30		2	C	30		2	C+	30	
18.	Ensamble of the early music	IN.F.I.F18	12	180		180	2	C		30	2	C+		30	2	C		30	2	C+		30	2	C		30	2	C+		30
19.	Principles of construction, tuning and maintenance of instruments	IN.F.I.F19	2	30	30																		1	C	15		1	C	15	
20.	New multimedia in specialized music education POWER	IN.F.I.F20	4	60		60									2	C		30	2	C		30								
21.	The psychophysiology of the profession of musician POWER	IN.F.I.F21	2	30	30										1	C	15		1	C	15									
22.	Reading old sheet music POWER	IN.F.I.F22	2	15	15														2	C	15									
23.	Variable lecture	IN.F.I.F23	4	60	60										1	C	15		1	C	15		1	C	15		1	C	15	
	sum of faculties courses		134	1950	660	1290	23		75	240	21		45	240	19		120	150	22		120	225	26		150	255	23		150	180
		Control sum	134	1950	660	1290																								
E	**Module of chosen courses**																													
	Courses to choose from other fields of study included in the plan of the interdisciplinary module of choosen courses - the student may obtain additional ECTS points																													

*choosing a set of subjects ensures obtaining pedagogical qualifications

Note: the student must choose humanistic course for a minimum of 5 ECTS points from among the optional courses

** The subject includes the independent "Directional diploma thesis" in the 6th semester

- the required number of ECTS points is necessary to complete the entire cycle of education - 180 ECTS points
- the minimum number of required ECTS points to pass a semester - 27 ECTS points "