

STUDY PLAN - A two-years full-time MA program. Degree Course - Instrumental studies, speciality: Piano

Department of Instrumental Academy of Art in Szczecin

Rok akademicki 2020/2021

CF=Credit Forms: C= credit; C+= credit+mark, E= exam, W = lecture, Ć = practice, L= laboratory, P = studio, ind. = individual

Lp.	Name of course	Code of course	sum ECTS	total number of hours				I Year								II Year									
				sum	in this		semester 1				semester 2				semester 3				semester 4						
					W	Ć	ECTS	CF	W	Ć	ECTS	CF	W	Ć	ECTS	CF	W	Ć	ECTS	CF	W	Ć			
A General Academic Module				20	390	270	120																		
1.	Specialist literature	IN.F.II.A1	4	60	60												2	C	30			2	E	30	
2.	Propaedeutics of contemporary music	IN.F.II.A2	2	60	60		1	C	30		1	C+	30												
3.	Improvisation	IN.F.II.A3	2	60	60		1	C	30		1	C+	30												
4.	Marketing and culture animation	IN.F.II.A4	4	60	60		2	C	30		2	C+	30												
5.	Multimedial technologies	IN.F.II.A5	2	30	30		1	C	15		1	C	15												
6.	Choir	IN.F.II.A6	6	120		120	3	C		60	3	C+		60											
B Primary Module				64	270	150	120																		
1.	Main instrument*	IN.F.II.B1	40	120	120		10	E	30		10	E	30				10	E	30			10	E	30	
2.	Chamber music	IN.F.II.B2	6	60		60	3	E		30	3	E		30											
3.	Learning accompaniment	IN.F.II.B3	4	30		30	2	C+		15	2	E		15											
4.	Accompaniment practice	IN.F.II.B4	4	30		30											2	C		15		2	C		15
5.	Metodologia pracy naukowej (Proseminarium)*	IN.F.II.B5	3	15	15												3	C	15						
6.	Methodology of scientific work (Seminar)	IN.F.II.B6	3	15	15																	3	C	15	
7.	Stage practice	IN.F.II.B7	4				1	C			1	C					1	C				1	C		
sum of obligatory courses				84	660	420	240	24		135	105	24		135	105	18		75	15	18		75	15	18	
control sum				84	660	420	240																		

C Faculties																									
1.	Psychology of music	IN.F.II.P1	2	30	30		2	C+	30																
2.	Pedagogy of music	IN.F.II.P2	2	30	30						2	C+	30												
3.	Pedagogical practice	IN.F.II.P3	3	30		30											3	C		30					
4.	Chamber music	IN.F.II.P4	6	60		60											3	E		30		3	E		30
5.	Choir	IN.F.II.P5	6	120		120											3	C		60		3	C+		60
6.	Orchestral ensemble	IN.F.II.P6	12	240		240	3	C		60	3	C+		60			3	C		60		3	C+		60
7.	Chamber orchestra of contemporary music	IN.F.II.P7	12	120		120	3	C		30	3	C+		30			3	C		30		3	C+		30
8.	Chamber ensemble (second)	IN.F.II.P8	12	120		120	3	E		30	3	E		30			3	E		30		3	E		30
9.	Performance issues of early music	IN.F.II.P9	4	60	60		2	C	30		2	C+	30												
10.	Ensemble of the early music	IN.F.II.P10	8	120		120	2	C		30	2	C+		30			2	C		30		2	C+		30
11.	English language	IN.F.II.P11	4	60		60	2	C+		30	2	E		30											
12.	German language	IN.F.II.P12	4	60		60	2	C+		30	2	E		30											
13.	Sociology of culture	IN.F.II.P13	4	60	60												2	C	30			2	C+	30	
14.	Principles of construction, tuning and maintenance of instruments	IN.F.II.P14	2	30	30												1	C	15			1	C	15	
sum of faculties courses				81	1140	210	930	19		60	210	19		60	210	23		45	270	20		45	240		
control sum				81	1140	210	930																		

E Module of chosen courses																									
	Courses to choose from other fields of study included in the plan of the interdisciplinary module of chosen courses - the student may obtain additional ECTS points																								

Note: the student must choose from among the optional courses:

1. humanistic course for a minimum of 5 ECTS credits
2. foreign language for min. 2 ECTS

- required number of ECTS points necessary to complete the entire cycle of education - 120 ECTS points

- the minimum number of required ECTS points to pass a semester - 27 ECTS points

* Subjects including an independent "Directional diploma thesis" in semester III and IV