

STUDY PLAN - A three-years full-time BA program. Degree Course - Instrumental studies, speciality: Stringed, Wind instruments and Harp

Department of Instrumental Academy of Art in Szczecin

Academic year 2020/2021

CF=Credit Forms: C= credit; C+= credit+mark, E= exam, W = lecture, Ć = practice, L= laboratory, P = studio, ind. = individual

Lp.	Name of course	Code of course	sum ECTS	Total number of hours				I Year								II Year								III Year											
				sum	in this			semester 1				semester 2				semester 3				semester 4				semester 5				semester 6							
					w	ć		ECTS	CF	w	ć	ECTS	CF	w	ć	ECTS	CF	w	ć	ECTS	CF	w	ć	ECTS	CF	w	ć	ECTS	CF	w	ć				
A General Academic Module				9	270	60	210																												
1.	IT	IN.SD.I.A1	1	30		30																													
2.	Foreign language	IN.SD.I.A2	5	120		120	1	C+		30	1	C+		30	1	C+		30	2	E		30													
3.	Marketing and Intellectual Property Law	IN.SD.I.A3	1	30	30																														
4.	Physical education	IN.SD.I.A4		60		60		C		30		C		30																					
5.	Variable lecture	IN.SD.I.A5	2	30	30	1	C	15		1	C	15																							
B Primary Module				37	630	210	420																												
1.	Specialist literature	IN.SD.I.B1	2	30	30																														
2.	Ear training	IN.SD.I.B2	8	120		120	2	C		30	2	E		30	2	C		30	2	E		30													
3.	Musical literature	IN.SD.I.B3	6	90	90																														
4.	History of music	IN.SD.I.B4	4	60	60																														
5.	Analysis of a musical work	IN.SD.I.B5	3	60	60																														
6.	Basics of improvisation and arrangement (group)	IN.SD.I.B6	2	30	30																														
7.		IN.SD.I.B7	12	240		240									3	C		60	3	C+		60	3	C		60	3	C+		60					
C Module of main courses				80	480	180	300	basic								extended								advanced-diploma											
1.	Main instrument***	IN.SD.I.C1	56	180	180	9	E	30		9	E	30		9	E	30		9	E	30		10	E	30		10	E	30							
2.	Chamber music	IN.SD.I.C2	12	120		120																													
3.	Learning accompaniment*	IN.SD.I.C3	6	120		120	1	C		15	1	C		15	1	C		15	1	C		15	1	C		30	1	C		30					
4.	Orchestral studies	IN.SD.I.C4	4	60		60																													
5.	Stage practice	IN.SD.I.C5	2																																
sum of obligatory courses				126	1380	450	930	17		90	105	17		90	105	23		60	195	25		60	195	22		90	150	22		60	180				
Control sum				126	1380	450	930																												
D Faculties (module/course to choose)																																			
1.	Psychology **	IN.SD.I.F1	6	60	60	3	C	30		3	E	30																							
2.	Pedagogy **	IN.SD.I.F2	4	60	60																														
3.	General theory of teaching**	IN.SD.I.F3	2	30	30	2	C+	30																											
4.	Methodology of teaching to play an instrument **	IN.SD.I.F4	10	150	150																														
5.	Voice emission**	IN.SD.I.F5	4	30	30	2	C	15		2	C	15																							
6.	Pedagogical practice **	IN.SD.I.F6	6	150		150																													
7.	Ear training	IN.SD.I.F7	4	60	60																														
8.	Harmony	IN.SD.I.F8	4	60	60	2	C		30	2	C+		30																						
9.	Orchestra	IN.SD.I.F9	6	120	120	3	C		60	3	C+		60																						
10.	Orchestra - project	IN.SD.I.F10	12	180		180	2	C		30	2	C		30	2	C		30	2	C		30	2	C		30	2	C		30					
11.	Chamber orchestra	IN.SD.I.F11	18	180		180	3	C		30	3	C+		30	3	C		30	3	C+		30	3	C		30	3	C+		30					
12.	Chamber orchestra of contemporary music	IN.SD.I.F12	18	180		180	3	C		30	3	C+		30	3	C		30	3	C+		30	3	C		30	3	C+		30					
13.	Chamber music	IN.SD.I.F13	6	60		60	3	E		30	3	E		30																					
14.	Orchestral studies	IN.SD.I.F14	4	60		60	1	C		15	1	C+		15	1	C		15	1	C+		15													
15.	Choir	IN.SD.I.F15	18	360		360	3	C		60	3	C+		60	3	C		60	3	C+		60	3	C		60	3	C+		60					
16.	History of culture	IN.SD.I.F16	4	60	60																														
17.	Philosophy	IN.SD.I.F17	4	60	60																														
18.	Sociology of culture	IN.SD.I.F18	4	60	60																														
19.	Performance issues of early music	IN.SD.I.F19	8	120	120																														
20.	Ensamble of the early music	IN.SD.I.F20	12	180		180	2	C		30	2	C+		30	2	C		30	2	C+		30	2	C		30	2	C+		30					
21.	Principles of construction, tuning and maintenance of instruments	IN.SD.I.F21	2	30	30																														
22.	New multimedia in specialized music education POWER	IN.SD.I.F22	4	60		60																													
23.	The psychophysiology of the profession of musician POWER	IN.SD.I.F23	2	30	30																														
24.	Reading old sheet music POWER	IN.SD.I.F24	2	15	15																														
25.	Variable lecture	IN.SD.I.F25	4	60	60																														
sum of faculties courses				168	2415	765	1650	29		75	315	27		45	315	26		150	225	31		165	300	29		165	285	26		165	210				
Control sum				168	2415	765	1650																												
E Module of chosen courses																																			
Courses to choose from other fields of study included in the plan of the interdisciplinary module of chosen courses - the student may obtain additional ECTS points																																			

* The first year does not apply to the harp

*choosing a set of subjects ensures obtaining pedagogical qualifications

Uwaga: student musi spośród przedmiotów fakultatywnych wybrać przedmioty humanistyczne za minimum 5 punktów ECTS

** The subject includes the independent "Directional diploma thesis" in the 6th semester

- the required number of ECTS points is necessary to complete the entire cycle of education - 180 ECTS points

- the minimum number of required ECTS points to pass a semester - 27 ECTS points "