STUDY PLAN - a two-years full-time MA program. Major - Vocalistics, speciality: Solo singing

Department of Vocal studies

Academic year 2020/2021 ; Resolution of the Senate of the Academy of Art in Szczecin on June 30, 2020

CF=Credit Forms: C= credit; C+= credit+mark, E= exam, W = lecture, Ć = pratice, L= laboratory, P = studio, ind. = individual

Lp.	name of the subject	code of the course	sum	Total hours				I Year										II Year									
					in this			semester 1					semester 2					semester 3					semester 4				
			ECTS	sum	W	Ć	Ind.	ECTS	CF	W	Ć	ind	ECTS	CF	W	Ć	ind	ECTS	CF	W	Ć	ind	ECTS	CF	W	Ć	ind
A	**Base block**		20	300	210	90																					
1.	History of culture	SM.W.II.A1	5	60	60			2	C	30			3	E	30												
2.	Foreign language	SM.W.II.A2	4	60		60		2	C+		30		2	E		30											
3.	Promotion and marketing of cultural goods	SM.W.II.A3	4	60	60													2	C	30			2	C+	30		
4.	Contemporary music seminar	SM.W.II.A4	3	60	30	30		1	C+	15	15		2	E	15	15											
5.	Alternate lecture	SM.W.II.A5	4	60	60			1	C	15			1	C	15			1	C	15			1	C	15		
B	**Diploma specialization block**		64	675	90	360	225																				
1.	Solo singing *	SM.W.II.B1	21	120			120	3	C+			30	4	E			30	7	E			30	7	E			30
2.	Work with an accompanist*	SM.W.II.B2	6	90			90	1	C			15	1	C			15	2	C			30	2	C			30
3.	Vocal Literature with executive practice	SM.W.II.A2	3	60	60			1	C+	30			2	E	30												
4.	Opera ensembles	SM.W.II.B3	14	240		240		3	C+		60		3	C+		60		4	C+		60		4	E		60	
5.	Thesis methodology	SM.W.II.B4	3	30	30								1	C	15			2	C	15							
6.	Thesis seminar *	SM.W.II.B5	5	15			15																5	C			15
7.	Elements of an acting with stage movement / Directors' arrangement of opera parts **	SM.W.II.B6	8	120		120		2	C+		30		2	C+		30		2	C+		30		2	C+		30	
8.	Vocal and stage practice	SM.W.II.B8	4					1	C				1	C				1	C				1	C			
	sum of compulsory subjects		84	975	300	450	225	17		90	135	45	22		105	135	45	21		60	90	60	24		45	90	75
	sumy kontrolne		84	975	300	450	225																				

* Subjects including a separate "Directional diploma thesis" - semester III and IV

** The student does not take part in the course Directing study of opera parts in semester II and IV. does the subject: Elements of acting with stage movement

	Elective subjects - the student chooses subjects so that the sum for the entire course of study is at least 120 ECTS points, on average 30 per semester																										
C	**Pedagogical block for the teaching specialization - the whole to choose from**																										
1.	Basics of didactics	SM.W.II.P1	2	30	30			2	E	30																	
2.	Pedagogy	SM.W.II.P2	4	60	60			2	C+	30			2	E	30												
3.	Psychology	SM.W.II.P3	4	60	60													2	C+	30			2	E	30		
4.	Methodology of teaching solo singing	SM.W.II.P4	8	120	60	60		2	C+	15	15		2	C+	15	15		2	C+	15	15		2	E	15	15	
5.	Methodology of conducting vocal ensembles	SM.W.II.P5	2	30	15	15												1	C+	15			1	C+		15	
6.	Basics of conducting with methodology and practice	SM.W.II.P6	2	30		30												1	C+		15		1	C+		15	
7.	Teaching practice	SM.W.II.P7	10	150		150		3	C		45		3	C		45		2	C		30		2	C+		30	
			32	480	225	255		9		75	60		7		45	60		8		60	60		8		45	75	
D	**Subjects to choose :**																										
1.	Realization of baroque recitatives and arias	SM.W.II.F8	4	30	15	15		2	C	15			2	C+		15											
2.	Social communication and organization of events	SM.W.II.F9	2	30	30													2	C	30							
3.	Early music performance issues *	SM.W.II.F10	8	120		120		2	C		30		2	C		30		2	C		30		2	C		30	
4.	Seminar of lectures and music criticism *	SM.W.II.F11	4	60		60		2	C		30							2	C		30						
5.	Specialized choral literature	SM.W.II.F12	4	60	60			2	C	30			2	E	30												
6.	A seminar on librettos and opera parts	SM.W.II.F13	2	30	15	15																	2	C+	15	15	
7.	Multimedia technologies	SM.W.II.F14	2	30	30			1	C	15			1	C	15												
	Summer Vocal and Acting Academy ***	SM.W.II.F15	4	60		30	30																4	C		30	30
	* przedmiot realizowany tylko raz podczas toku studiow		24	330	120	210		8		45	60	0	6		30	45	0	6		30	60	0	4		15	45	
	sumy kontrolne		24	330	120	210																					
E	**Elective subjects common to the College of Music Arts**																										
1.	Chamber choir	SM.W.II.F16	16	240		240		4	C+		60		4	C+		60		4	C+		60		4	C+		60	
2.	Big Band	SM.W.II.F17	12	120		120		3	C		30		3	C		30		3	C		30		3	C		30	
4.	Introduction to art therapy ***	SM.W.II.F18	3	15	15			3	C+	15																	
5.	Choreotherapy ***	SM.W.II.F19	3	15		15							3	C+		15											
6.	Music therapy ***	SM.W.II.F20	6	60	30	30		3	C+	15	15		3	C+	15	15											
7.	Theater therapy ***	SM.W.II.F21	3	15	15													3	C+	15							
8.	Library ***	SM.W.II.F22	3	30	15	15																	3	C+	15		
9.	Plastic arts in art therapy ***	SM.W.II.F23	6	60	30	30												3	C+	15	15		3	C+	15	15	
10.	New multimedia in specialized music education ***	SM.W.II.F24	4	30		60												2	C+		30		2	C+		30	
11.	Psychophysiology of the music profession ***	SM.W.II.F25	2	30	30													1	C+	15			1	C+	15		
12.	Reading old sheet music ***	SM.W.II.F26	2	15		15												2	C+		15						