STUDY PLAN - 3-year full-time 1st degree studies. Major - Graphics, Specialty - Artistic Graphics, general academic profile

Academy of Art in Szczecin

Academic year 2021/2022

Resolution of the Senate No. 51/2021 of the Academy of Art in Szczecin on June 15, 2021

form of classes: W-lecture;Ć-practice;L-laboratory;P-studio,ind.-individual ; CF-credit

forms: C-credit; C+ credit+mark; E-exam

Lp.	Subjects	kod of subj.	sum	total number of hours					I Year												II Year												III Year											
					in this				1 term						2 term						3 term						4 term						5 term						6 term					
			ECTS	sum	W	Ć	L	P	ECTS	zal.	W	Ć	L	P	ECTS	zal.	W	Ć	L	P	ECTS	zal.	W	Ć	L	P	ECTS	zal.	W	Ć	L	P	ECTS	zal.	W	Ć	L	P	ECTS	zal.	W	Ć	L	P
A	**General academic block**		12	240	60	180																																						
1.	Foreign language	GA.I.A1	8	120		120			2	C+		2			2	C+		2			2	C+		2			2	E		2														
2.	Physical education	GA.I.A2		60		60																C		2				C		2													
3.	Marketing	GA.I.A3	2	30	30																																2	C	2						
4.	Protection of intellectual property	GA.I.A4	2	30	30																																2	C	2						
B	**Base block**		20	300	300																																							
1.	Philosophy issues and directions	GA.I.B1	4	60	60																2	C+	2				2	E	2															
2.	History and theory of art	GA.I.B2	10	150	150				2	C+	2				2	E	2				2	C+	2				2	E	2				2	E	2									
3.	History of graphics	GA.I.B3	4	60	60				2	C+	2				2	E	2																											
4.	Psychophysiology of seeing	GA.I.B4	2	30	30																						2	C+	2															
C	**Art block**		40	720		360	360																																					
1.	Drawing	GA.I.C1	12	240		240			3	C+		4			3	E		4			3	C+		4			3	E		4														
2.	Painting	GA.I.C2	6	120		120			3	C+		4			3	E		4																										
3.	Sculpture	GA.I.C3	6	120			120		3	C+			4		3	C+			4																										
4.	Selected art studio *	GA.I.C4	16	240			240														4	C+			4		4	E			4		4	C+			4		4	E			4	
D	**A block of techniques supporting the workshop**		10	150			150																																					
1.	Computer-aided creative processes	GA.I.D1	6	90			90		2	C+			2		2	C+			2		2	E			2																		
2.	Technology of preparation for offset and digital printing	GA.I.D2	4	60			60		2	C+			2		2	C+			2																										
E	**Directional block**		99	1080			1080		**introductory 2**												**extended 3**												**advanced - diploma 4**											
1.	Basics for relief and gravure **	GA.I.E1	6	90			90		3	C+			3		3	C+			3																										
2.	Basics of flatbed printing and serigraphy ***	GA.I.E2	6	90			90		3	C+			3		3	C+			3																										
3.	Basics of digital graphics	GA.I.E3	6	90			90		3	C+			3		3	C+			3																										
4.	Basics of design graphics	GA.I.E4	6	90			90		3	C+			3		3	C+			3																										
5.	Basics of multimedia	GA.I.E5	6	60			60		3	C+			2		3	C+			2																										
6.	Basics of photography	GA.I.E6	4	60			60		2	C+			2		2	C+			2																										
7.	Selected research studio 1 (with the specialization in artistic graphics)	GA.I.E7	20	180			180														6	C+			4		6	E			4		8	E			4						
8.	Selected research studio 2 (with the specialization in artistic graphics)	GA.I.E8	20	180			180														6	C+			4		6	E			4		8	E			4						
9.	Selected research studio 3 (with the specialization in design graphics or artistic)	GA.I.E9	15	180			180														5	C+			4		5	E			4		5	E			4						
10	Directional diploma thesis (selected directional laboratory 1)	GA.I.E10	10	60			60																														10	C				4		
F	**Practice block**		6																																									
1.	outdoor studio / art workshop	GA.I.F1	2																																		2							
2.	practice	GA.I.F2	4																																		4							
	sum of the entire course of study		181	2490	360	540	1590		36		4	10	24		36		4	10	24		32		4	8	18		32		6	8	16		27		2		16		24		4		8	
	sum		187	2490	360	540	1590																																					
G	**Interdisciplinary block of subjects to choose from**																																										
	Courses to be chosen from other fields of study included in the plan of the interdisciplinary block of elective courses - the student may obtain additional ECTS points																																										

1 general education courses

2 directional courses for the first year

3 major courses for the second year

4 major courses for the third year

During the studies, there is 1 outdoor studio or art workshop of 1 week and a minimum of 3 weeks of professional practice, ECTS points assigned to subjects open-air studio or art workshops and work placement, do not count towards the limit of ECTS points that the student must obtain throughout the course of study . Diploma thesis (bachelor's): consultation with the supervisor, implementation and defense of the diploma thesis take place in a selected departmental studio 1.

ECTS credits to choose from: 81 which is 45 % of total ECTS credits.

* applies to studios from the Department of Practice and Theory of Art, including studios / laboratories implemented as part of the project "Academy of Art in Szczecin_ INVESTMENT IN TALENTS", co-financed by the European Union Measure 3.5 Comprehensive programs of universities of the Operational Program Knowledge Education Development 2014-2020 and as part of the project "Academy of Art in Szczecin_PROJEKT KARIERA", co-financed by the European Union Measure 3.5 Comprehensive programs of universities of the Operational Program Knowledge Education Development 2014-2020.

** basics of embossing in the winter semester and gravure printing in the summer semester

*** basics of flat printing in the winter semester and serigraphy in the summer semester