

STUDY PLAN - Three-year (6 sem.) Full-time first-cycle studies. Major: Media Art, specialization: Film, general academic profile
Academy of Art in Szczecin
Academic year 2021/2022

form of classes: W-lecture;Ć-practice;L-laboratory;P-studio,ind.-individual ;
 credit+mark; E-exam

CF-cr

Lp.	Subjects	kod of subj.	ECTS sum	total number of hours					I YEAR										II YEAR										III YEAR																					
				sum	in this					semestr 1					semestr 2					semestr 3					semestr 4					semestr 5					semestr 6															
					W	Ć	L	P	indyw.	ECTS	zal.	W	Ć	L	P	ECTS	zal.	W	Ć	L	P	ECTS	zal.	W	Ć	L	P	ECTS	zal.	W	Ć	L	P	ECTS	zal.	W	Ć	L	P	ind										
A General academic block				10	210	30	60	120																																										
1.	Foreign language	SM.FE.I.A1	8	120			120						2	C+			2			2	C+			2			2	C+			2																			
2.	Physical education	SM.FE.I.A2		60		60															C+			2				C		2																				
3.	Marketing and protection of intellectual property	SM.FE.I.A3	2	30	30																												2	C+	2															
B Base block				35	525	360	165																																											
1.	History and theory of art	SM.FE.I.B1	10	150	150								2	C+	2					2	C+	2					2	C+	2				2	E	2															
2.	History and theory of the film	SM.FE.I.B2	10	150	150								2	C+	2					2	C+	2					2	C+	2				2	E	2															
3.	Analysis of the film work	SM.FE.I.B3	2	30		30														1	C+			1			1	C+			1																			
4.	Philosophy of art, aesthetics and sociology of art	SM.FE.I.B4	4	60	60																					2	C+	2																						
5.	Psychophysiology of seeing	SM.FE.I.B5	2	30		30														2	C+			2																										
6.	Methods of promoting culture	SM.FE.I.B6	2	30		30																				2	C+		2																					
7.	Organization of film production	SM.FE.I.B7	4	60		60														1	C+			1			1	C+		1			1	C+	1															
8.	Portfolio	SM.FE.I.B8	1	15		15																				1	C+		1																					
C Art block				28	420		420																																											
1.	Selected art studio 1 (painting or drawing or sculpture and spatial activities) 4	SM.FE.I.C1	8	120		120							4	C+	4					4	C+	4																												
2.	Selected art studio 2 (painting or drawing or sculpture and spatial activities) 4	SM.FE.I.C2	8	120		120							4	C+	4					4	C+	4																												
3.	Selected art studio (painting or drawing or sculpture and spatial activities) 4	SM.FE.I.C3	12	180		180														4	C+			4			4	C+		4																				
D A block of techniques supporting the workshop				26	390			390																																										
1.	Film editing	SM.FE.I.D1	10	150			150						2	C+			2			2	C+			2			2	C+			2		1	C+		1	1	C+												
2.	Elements of the film language	SM.FE.I.D2	2	30			30						1	C+			1			1	C+			1																										
3.	Cinematography techniques	SM.FE.I.D3	6	90			90													2	C+			2			2	C+			2		1	C+		1	1	C+												
4.	Sound in the movie	SM.FE.I.D4	4	60			60						2	C+			2			2	C+			2																										
5.	Scenario elements	SM.FE.I.D5	4	60			60													2	C+			2			2	C+			2																			
E Directional block				68	900		540		360																																									
1.	Selected basics 1 (movie) 2	SM.FE.I.E1	4	60			60						2	C+			2			2	C+			2																										
2.	Selected basics 2 (movie) 2	SM.FE.I.E2	4	60			60						2	C+			2			2	C+			2																										
3.	Selected basics 3 (film) 2	SM.FE.I.E3	4	60			60						2	C+			2			2	C+			2																										
4.	Selected basics 4 (film) 2	SM.FE.I.E4	4	60			60						2	C+			2			2	C+			2																										
5.	Selected basics 5 (new media and animation) 2	SM.FE.I.E5	4	60			60						2	C+			2			2	C+			2																										
6.	Selected basics 6 (photo) 2	SM.FE.I.E6	4	60			60						2	C+			2			2	C+			2																										
7.	Selected studio 1 (of the film) 3	SM.FE.I.E7	16	180		180														5	E			4			5	E			4																			
8.	Selected studio 2 (of the film) 3	SM.FE.I.E8	16	180		180														5	E			4			5	E			4																			
9.	Selected studio 3 (new media and animation / photography) 3	SM.FE.I.E9	12	180		180														4	E			4			4	E			4																			
F Diploma block				19	131	6			120	5																																								
1.	Major diploma thesis 1 (selected study of the specialization: film)	SM.FE.I.F1	10	60				60																										10	C		4													
2.	Directional diploma thesis 2 (selected complementary workshop: painting or drawing or sculpture and spatial activities)	SM.FE.I.F2	5	60				60																									5	C		4														
3.	Methodology of the written thesis	SM.FE.I.F1	1	6	6																												1	C	6															
4.	Written diploma thesis 1	SM.FE.I.F2	3	5					5																								3	C		5														
G Practice block				6																																														
1.	Film open air 5	SM.FE.I.G1	2														2																																	
2.	Work placement 5	SM.FE.I.G2	4																								4																							
H Interdisciplinary block of subjects to choose from																																																		
1.	Subjects to be chosen from other fields of study 6	SM.FE.I.H1																																																
sum of the entire course of study				192	2576	396	1185	510	480	5			31		4	8	7	12		33		4	8	7	12	34		4	22	8	0	38		6	20	8	0	32		6	20	2	0	24		2	1	2	8	0

checksums 192 2576 396 1185 510 480 5 (sumy kontrolne) 31 465 31 465 34 510 34 510 28 420 13 206

ECTS credits to choose from: 97 which is 50,52% of total ECTS credits.