

STUDY PLAN - Three-year (6 sem.) Full-time first-cycle studies. Major: Media Art, specialization: New Media&Animation, general academic profile
Academy of Art in Szczecin
Academic year 2021/2022

form of classes: W-lecture;Ć-practice;L-laboratory;P-studio,ind.- individual ; CF-credit forms: C-credit; C+ credit+mark; E-exam

Lp.	Subjects	kod przedm.	sum ECTS	total number of hours						I YEAR						II YEAR						III YEAR																								
				sum	w tym					semestr 1			semestr 2			semestr 3			semestr 4			semestr 5			semestr 6																					
					W	Ć	L	P	indyw.	ECTS	zal.	W	Ć	L	P	ECTS	zal.	W	Ć	L	P	ECTS	zal.	W	Ć	L	P	ECTS	zal.	W	Ć	L	P	ECTS	zal.	W	Ć	L	P	ind						
A General academic block			10	210	30	90	90																																							
1.	Foreign language	SM.NMIA.I.A1	8	120		30	90				2	C+		2		2	C+		2		2	C+		2		2	E	2																		
2.	Physical education	SM.NMIA.I.A2		60		60																C		2				C		2																
3.	Marketing and protection of intellectual property	SM.NMIA.I.A3	2	30	30																												2	C+	2											
B Base block			33	495	360	135																																								
1.	History and theory of art	SM.NMIA.I.B1	10	150	150						2	C+	2			2	E	2			2	C+	2			2	E	2			2	E	2													
2.	History and theory of photography and media art	SM.NMIA.I.B2	10	150	150						2	C+	2			2	E	2			2	C+	2			2	E	2			2	E	2													
3.	Analysis and interpretation of artistic phenomena	SM.NMIA.I.B3	4	60		60					2	C+		2		2	E		2												2	C+	2			2	E	2								
4.	Philosophy of art, aesthetics and sociology of art	SM.NMIA.I.B4	4	60	60																									2	C+	2			2	E	2									
5.	Psychophysiology of seeing	SM.NMIA.I.B5	2	30		30																											2	C+	2											
6.	Methods of promoting culture	SM.NMIA.I.B6	2	30		30																								2	C+	2														
7.	Portfolio	SM.NMIA.I.B7	1	15		15																																								
C Art block			28	420		360	60																																							
1.	Selected art studio 1 (painting or drawing or sculpture and spatial activities) 4	SM.NMIA.I.C1	8	120		120					4	C+		4		4	C+		4																											
2.	Selected art studio 2 (painting or drawing or sculpture and spatial activities) 4	SM.NMIA.I.C2	8	120		120					4	C+		4		4	C+		4																											
3.	Selected art studio (painting or drawing or sculpture and spatial activities) 4	SM.NMIA.I.C3	12	180		120	60															4	C+			4		4	E		4		4	C+		4										
D A block of techniques supporting the workshop			21	270			270																																							
1.	Image registration and editing	SM.NMIA.I.D1	4	60			60				2	C+		2		2	C+		2																											
2.	Sound recording and editing	SM.NMIA.I.D2	4	60			60				2	C+		2		2	C+		2																											
3.	2D and 3D animation techniques and technologies	SM.NMIA.I.D3	4	60			60				2	C+		2		2	C+		2																											
4.	Computer-aided creative processes	SM.NMIA.I.D4	9	90			90															3	C+			2		3	C+			2		3	C+		2									
E Directional block			72	900		540		360																																						
1.	Selected basics 1 (new media and animation) 2	SM.NMIA.I.E1	4	60			60				2	C+		2	2	C+		2																												
2.	Selected basics 2 (new media and animation) 2	SM.NMIA.I.E2	4	60			60				2	C+		2	2	C+		2																												
3.	Selected basics 3 (new media and animation) 2	SM.NMIA.I.E3	4	60			60				2	C+		2	2	C+		2																												
4.	Selected basics 4 (new media and animation) 2	SM.NMIA.I.E4	4	60			60				2	C+		2	2	C+		2																												
5.	Selected basics 5 (specialties: photography) 2	SM.NMIA.I.E5	4	60			60				2	C+		2	2	C+		2																												
6.	Selected basics 6 (specialties: film) 2	SM.NMIA.I.E6	4	60			60				2	C+		2	2	C+		2																												
7.	Selected studio 1 (new media and animation) 3	SM.NMIA.I.E7	18	180		180																6	E		4		6	E		4		6	E		4											
8.	Selected studio 2 (new media and animation) 3	SM.NMIA.I.E8	18	180		180																6	E		4		6	E		4		6	E		4											
9.	Selected studio 3 (specialties: photography / film) 3	SM.NMIA.I.E9	12	180		180																4	E		4		4	E		4		4	E		4											
F Diploma block			19	131	6			120	5																																					
1.	Directional diploma thesis 1 (selected study of the specialization: new media and animation)	SM.NMIA.I.F1	10	60			60																										10	C			4									
2.	Directional diploma thesis 2 (selected complementary workshop: painting or drawing or sculpture and spatial activities)	SM.NMIA.I.F2	5	60			60																										5	C			4									
3.	Methodology of the written thesis	SM.NMIA.I.F3	1	6	6																												1	C	6											
4.	Written diploma thesis 1	SM.NMIA.I.F4	3	5					5																								3	C			5									
G Practice block			6																																											
1.	Multimedia outdoor 5	SM.NMIA.I.G1	2										2																																	
2.	Work placement 5	SM.NMIA.I.G2	4																					4																						
H Interdisciplinary block of subjects to choose from																																														
1.	Subjects to be chosen from other fields of study 6	SM.NMIA.I.H1																																												
sum of the entire course of study			189	2426	396	1125	420	480	5	34		4	10	8	12	36		4	10	8	12	31		4	16	8	0	34		4	21	2	0	31		6	18	2	0	23		4	0	0	8	0
sumy kontrolne			189	2426	396	1125	420	480	5			(sumy kontrolne)		34	510				34		510			28		420			27		405			26		390		12		191						
ECTS credits to choose from:			122						which is						64,55%						of total ECTS credits.																									