

**STUDY PLAN - Two-year (4 sem.) Full-time, second-cycle studies. Major: Media Art, speciality: New Media&Animation, general academic profile**  
**Academy of Art in Szczecin**  
**Academic year 2021/2022**

**Resolution No. 51/2021 of the Senate of the Academy of Art in Szczecin on June 15, 2021**

form of classes: W-lecture;Ć-practice;L-laboratory;P-studio,ind.-individual ;  
 CF-credit forms: C-credit; C+ credit+mark; E-exam

Lp.	Subjects	kod of subj.	suma ECTS	total number of hours							I YEAR														II YEAR																		
				suma	in this							semestr 1							semestr 2							semestr 3							semestr 4										
					W	Ć	L	P	K <sup>4</sup>	ind.	ECTS	zal.	W	Ć	L	P	K <sup>4</sup>	ECTS	zal.	W	Ć	L	P	K <sup>4</sup>	ECTS	zal.	W	Ć	L	P	K <sup>4</sup>	ECTS	zal.	W	Ć	L	P	K <sup>4</sup>	ind.				
A	General academic block		30	450	180	120	150																																				
1.	Art updates	SM.SMIA.II.A1	4	60	60										2	C+	2							2	C+	2																	
2.	Image art analysis and theory	SM.SMIA.II.A2	2	30	30																			2	C+	2																	
3.	Lecture	SM.SMIA.II.A3	4	60	60										2		2							2	C+	2																	
4.	Financing and promotion of artistic activities	SM.SMIA.II.A4	4	60	30	30																		4	C+	2	2																
5.	Curatorial strategies and exhibition techniques	SM.SMIA.II.A5	6	90		60	30								2	C+	2						2	C+		2																	
6.	Guest workshop	SM.SMIA.II.A6	8	120			120								4	C+		4					4	C+			4																
7.	Foreign language	SM.SMIA.II.A7	2	30		30									2	C+	2																										
B	Directional block		54	630					630																																		
1.	Media Art and Animation (selected 1 consultant specializing in new media and animation) 1	SM.SMIA.II.B1	15	180					180						5	E							4	5	E									4									
2.	New Media and Animation (2 consultant selected, specializing in new media and animation) 1	SM.SMIA.II.B2	15	180					180						5	E							4	5	E									4									
3.	Photography or Film (selected consultant specializing in photography or film) 1	SM.SMIA.II.B3	12	135					135						4	E							3	4	E									3									
4.	Image Art (selected painting consultant) 1	SM.SMIA.II.B4	12	135					135						4	E							3	4	E									3									
C	A block of techniques supporting the workshop		6	90			90																																				
1.	Supporting creative processes	SM.SMIA.II.C1	6	90			90								2	C+		2					2	C+			2																
D	Diploma block		15	145	10				120	15																																	
1.	Diploma thesis (main consultant (promoter) selected from the specialty of new media and animation) 1 *	SM.SMIA.II.D1	6	60					60																											6	C						4
2.	Diploma thesis (auxiliary consultant (auxiliary supervisor) selected in the field of painting) 1 *	SM.SMIA.II.D2	4	60					60																												4	C					4
3.	Written diploma thesis2 *	SM.SMIA.II.D3	4	15						15																																1	
4.	Methodology of the written thesis2 *	SM.SMIA.II.D4	1	10	10																																1	C	10				
E	Interdisciplinary block of subjects to choose from																																										
1.	Subjects to be chosen from other fields of study 6	SM.SMIA.II.E1																																									
sum of the entire course of study			105	1315	190	120	240		750	15	30		2	4	6		14	30		4	2	6		14	30		6	2	4		14	15		10					8	1			
sumy kontrolne			105	1315	190	120	240		750	15			26		390				26		390				26		390				9,7		145										
ECTS credits to choose from:											68		in which				64,76%				of all ECTS																						

\* subjects including "directional diploma thesis"