

STUDY PLAN - Two-year (4 sem.) Full-time, second-cycle studies. Major: Media Art, specialty: Film, general academic profile

Academy of Art in Szczecin

Academic year 2021/2022

Resolution No. 51/2021 of the Senate of the Academy of Art in Szczecin on June 15, 2021

form of classes: W-lecture;Ć-practice;L-laboratory;P-studio, ind.-individual ;
CF-credit forms: C-credit; C+ credit+mark; E-exam

Lp.	Subjects	kod of subj.	sum ECTS	total number of hours							I YEAR														II YEAR													
				sum	w tym						semestr 1							semestr 2							semestr 3							semestr 4						
					W	Ć	L	P	K ⁴	ind.	ECTS	zal.	W	Ć	L	P	K ⁴	ECTS	zal.	W	Ć	L	P	K ⁴	ECTS	zal.	W	Ć	L	P	K ⁴	ECTS	zal.	W	Ć	L	P	K ⁴
A General academic block			30	450	180	120	150																															
1.	Art updates	SM.FE.II.A1	4	60	60										2	Zo	2										2	E	2									
2.	Image art analysis and theory	SM.FE.II.A2	2	30	30																						2	Zo	2									
3.	Lecture	SM.FE.II.A3	4	60	60									2	Zo	2																						
4.	Financing and promotion of artistic activities	SM.FE.II.A4	4	60	30	30																					4	Zo	2	2								
5.	Film production	SM.FE.II.A5	6	90		60	30							2	Zo		2										2	Zo			2							
6.	Guest workshop	SM.FE.II.A6	8	120			120							4	Zo			4									4	Zo			4							
7.	Foreign language	SM.FE.II.A7	2	30		30								2	Zo		2																					
B Directional block			54	630					630																													
1.	Film (selected consultant 1 from the film specialization) 1	SM.FE.II.B1	15	180					180					5	E											4	5	E						4	5	E		
2.	Film (selected consultant 2 from the film specialization) 1	SM.FE.II.B2	15	180					180					5	E											4	5	E						4	5	E		
3.	New Media and Animation or Photography (selected consultant specializing in new media and animation or photography) 1	SM.FE.II.B3	12	135					135					4	E											3	4	E						3	4	E		
4.	Art of Image (selected consultant from the department of Painting) 1	SM.FE.II.B4	12	135					135					4	E											3	4	E						3	4	E		
C A block of techniques supporting the workshop			6	90			90																															
1.	Film post-production	SM.FE.II.C1	6	90			90							2	Zo			2									2	Zo			2							
D Diploma block			15	145	10				120	15																												
1.	Diploma thesis (main consultant (supervisor) selected from the Film specialty) 1 *	SM.FE.II.D1	6	60					60																								6	Z			4	
2.	Diploma thesis (auxiliary consultant (auxiliary supervisor) selected in the field of Painting) 1 *	SM.FE.II.D2	4	60					60																								4	Z			4	
3.	Written diploma thesis2 *	SM.FE.II.D3	4	15						15																							4	Z			1	
4.	Methodology of the written thesis2 *	SM.FE.II.D4	1	10	10																											1	Z	10				
E Interdisciplinary block of subjects to choose from																																						
1.	Subjects to be chosen from other fields of study 6	SM.FE.II.E1																																				
sum of the entire course of study			105	1315	190	120	240		750	15	30		2	4	6		14	30		4	2	6		14	30		6	2	4		14	15		10			8	1
sumy kontrolne			105	1315	190	120	240		750	15	26				390				26				390				26				390				9,7		145	
ECTS credits to choose from:											68				which is				64,76%				of all ECTS															

* subjects including "directional diploma thesis"