STUDY PLAN - Three-year (6 sem.) Full-time first-cycle studies. Major: Media Art, specialization: Fotography, general academic profile
Academy of Art in Szczecin
Academic year 2021/2022Zatwierdzony uchwałą nr 51/2021 Senatu Akademii Sztuki w Szczecinie dn. 15 czerwca 2021 r.

form of classes: W-lecture;Ć-practice;L-laboratory;P-studio,ind.-individual ;
CF-credit forms: C-credit; C+ credit+mark; E-exam

Lp.	Subjects	kod of subj.	sum	total number of hours						I YEAR												II YEAR												III YEAR																		
					in this					semestr 1						semestr 2						semestr 3						semestr 4						semestr 5						semestr 6											
			ECTS	sum	W	Ć	L	P	indyw.	ECTS	zal.	W	Ć	L	P	ECTS	zal.	W	Ć	L	P	ECTS	zal.	W	Ć	L	P	ECTS	zal.	W	Ć	L	P	ECTS	zal.	W	Ć	L	P	ECTS	zal.	W	Ć	L	P	ind
A	**General academic block**		10	210	30	60	120																																												
1.	Foreign language	SM.F.I.A1	8	120			120			2	C+			2		2	C+			2		2	C+			2		2	E			2																	
2.	Physical education	SM.F.I.A2		60		60																	C		2				C		2																	
3.	Marketing and protection of intellectual property	SM.F.I.A3	2	30	30																																		2	C+	2				
B	**Base block**		33	495	360	135																																													
1.	History and theory of art	SM.F.I.B1	10	150	150					2	C+	2				2	E	2				2	C+	2				2	E	2				2	E	2													
2.	History and theory of photography and new media	SM.F.I.B2	10	150	150					2	C+	2				2	E	2				2	C+	2				2	E	2				2	E	2													
3.	Analysis and interpretation of artistic phenomena	SM.F.I.B3	4	60		60				2	C+		2			2	E		2																														
4.	Philosophy of art, aesthetics and sociology of art	SM.F.I.B4	4	60	60																													2	C+	2				2	E	2					
5.	Psychophysiology of seeing	SM.F.I.B5	2	30		30																2	C+		2																							
6.	Methods of promoting culture	SM.F.I.B6	2	30		30																												2	C+		2											
7.	Portfolio	SM.F.I.B7	1	15		15																						1	C+		1																	
C	**Art block**		28	420		360	60																																												
1.	Selected art studio 1 (painting or drawing or sculpture and spatial activities) 4	SM.F.I.C1	8	120		120				4	C+		4			4	C+		4																														
2.	Selected art studio 2 (painting or drawing or sculpture and spatial activities) 4	SM.F.I.C2	8	120		120				4	C+		4			4	C+		4																														
3.	Selected art studio (painting or drawing or sculpture and spatial activities) 4	SM.F.I.C3	12	180		120	60															4	C+			4		4	C+		4			4	C+		4											
D	**A block of techniques supporting the workshop**		23	270			270																																												
1.	Digital post-production of photography and film	SM.F.I.D1	15	150			150			3	C+			2		3	C+			2		3	C+			2		3	C+			2		3	C+			2											
2.	Techniques and photographic technologies	SM.F.I.D2	4	60			60			2	C+			2		2	C+			2																													
3.	Designing publications and preparing for printing	SM.F.I.D3	4	60			60															2	C+			2		2	C+			2																	
E	**Directional block**		72	900		720		180																																											
1.	Selected basics 1 (photo) 2	SM.F.I.E1	4	60		30		30		2	C+		2			2	C+				2																												
2.	Selected basics 2 (photo) 2	SM.F.I.E2	4	60		30		30		2	C+		2			2	C+				2																												
3.	Selected basics 3 (photo) 2	SM.F.I.E3	4	60		30		30		2	C+		2			2	C+				2																												
4.	Selected basics 4 (photo) 2	SM.F.I.E4	4	60		30		30		2	C+		2			2	C+				2																												
5.	Selected basics 5 (new media and animation) 2	SM.F.I.E5	4	60		30		30		2	C+		2			2	C+				2																												
6.	Selected basics 6 (video) 2	SM.F.I.E6	4	60		30		30		2	C+		2			2	C+				2																												
7.	Selected studio 1 (photography) 3	SM.F.I.E7	18	180		180																6	E		4			6	E		4			6	E		4											
8.	Selected studio 2 (photography) 3	SM.F.I.E8	18	180		180																6	E		4			6	E		4			6	E		4											
9.	Selected studio 3 (specialties: new media and animation / film) 3	SM.F.I.E9	12	180		180																4	E		4			4	E		4			4	E		4											
F	**Diploma block**		19	131	6			120	5																																										
1.	Major diploma thesis 1 (selected study in the field of specialization: photography)	SM.F.I.F1	10	60				60																																10	C				4	
2.	Directional diploma thesis 2 (selected complementary workshop: painting or drawing or sculpture and spatial activities)	SM.F.I.F2	5	60				60																																5	C				4	
3.	Methodology of the written thesis	SM.F.I.F3	1	6	6																																			1	C	6				
4.	Written diploma thesis 1	SM.F.I.F4	3	5					5																															3	C					5
G	**Practice block**		6																																															
1.	Multimedia outdoor 5	SM.F.I.G1	2													2																																	
2.	Work placement 5	SM.F.I.G2	4																									4																				
H	**Interdisciplinary block of subjects to choose from**																																																	
1.	Subjects to be chosen from other fields of study 6	SM.F.I.H1																																																
	sum of the entire course of study		191	2426	396	1275	450	300	5	33		4	22	6	0	35		4	10	6	12	33		4	16	10	0	36		4	19	6	0	31		6	18	2	0	23		4	0	0	8	0
		checksums	191	2426	396	1275	450	300	5	(sumy kontrolne)				32	480					32	480					30	450					29	435					26	390						12	191

ECTS credits to choose from: 123 which is 64,40% of all ECTS