STUDY PLAN - Two-year (4 sem.) Full-time, second-cycle studies. Major: Media Art, specialty: Photography, general academic profile

Academy of Art in Szczecin

Academic year 2021/2022

Resolution No. 51/2021 of the Senate of the Academy of Art in Szczecin on June 15, 2021

form of classes: W-lecture;Ć-practice;L-laboratory;P-studio,ind.-individual ;

Lp.	Subjects	kod of subj.	sum	total number of hours							I YEAR															II YEAR															
					in this						semestr 1							semestr 2								semestr 3							semestr 4							
			ECTS	sum	W	Ć	L	P	K^4	ind.	ECTS	zal.	W	Ć	L	P	K^4	ECTS	zal.	W	Ć	L	P	K^4	ECTS	zal.	W	Ć	L	P	K^4	ECTS	zal.	W	Ć	L	P	K^4	ind.
A	General academic block		30	450	180	120	150																																		
1.	Art updates	SM.F.II.A1	4	60	60													2	C+	2					2	E	2													
2.	Image art analysis and theory	SM.F.II.A2	2	30	30																				2	C+	2													
3.	Lecture	SM.F.II.A3	4	60	60						2	C+	2					2	C+	2																				
4.	Financing and promotion of artistic activities	SM.F.II.A4	4	60	30	30																			4	C+	2	2												
5.	Curatorial strategies and exhibition techniques	SM.F.II.A5	6	90		60	30				2	C+		2				2	C+		2				2	C+			2											
6.	Guest workshop	SM.F.II.A6	8	120			120				4	C+			4			4	C+			4																		
7.	Foreign language	SM.F.II.A7	2	30		30					2	C+		2																										
B	Directional block		54	630					630																																
1.	Photography (selected consultant 1 with a specialization in photography) 1	SM.F.II.B1	15	180					180		5	C+					4	5	E					4	5	C+					4									
2.	Photography (2 consultant selected with a specialization in photography) 1	SM.F.II.B2	15	180					180		5	C+					4	5	E					4	5	C+					4									
3.	New Media and Animation or Film (selected consultant specializing in new media and animation or film) 1	SM.F.II.B3	12	135					135		4	C+					3	4	E					3	4	C+					3									
4.	The art of painting (selected consultant in the field of Painting) 1	SM.F.II.B4	12	135					135		4	C+					3	4	E					3	4	C+					3									
C	A block of techniques supporting the workshop		6	90			90																																		
1.	Supporting creative processes	SM.F.II.C1	6	90			90				2	C+			2			2	C+			2			2	C+			2											
D	Diploma block		15	145	10				120	15																														
1.	Thesis (main consultant (supervisor) selected from the specialty of photography) 1 *	SM.F.II.D1	6	60					60																							6	C					4	
2.	Diploma thesis (auxiliary consultant (auxiliary supervisor) selected in the field of Painting) 1 *	SM.F.II.D2	4	60					60																							4	C					4	
3.	Written diploma thesis2 *	SM.F.II.D3	4	15						15																						4	C						1
4.	Methodology of the written thesis2 *	SM.F.II.D4	1	10	10																											1	C	10					
E	Interdisciplinary block of subjects to choose from																																							
1.	Subjects to be chosen from other fields of study 6	SM.F.II.E1																																						
	sum of the entire course of study		105	1315	190	120	240		750	15	30		2	4	6		14	30		4	2	6		14	30		6	2	4		14	15		10				8	1
		checksums	105	1315	190	120	240		750	15					26		390					26		390					26		390						9,7		145

ECTS credits to choose from: 68 in which 64,76% of all ECTS

* subjects including "directional diploma thesis"