"STUDY PLAN - Three-year (6 sem.) Full-time 1st degree studies. Major: Painting, general academic profile
Academy of Art in Szczecin
Academic year 2021/2022
Approved by Resolution No. 51/2021 of the Senate of the Academy of Art in Szczecin on June 15, 2021 "

form of classes: W-lecture;Ć-practice;L-laboratory;P-studio,ind.-individual ; CF-
credit forms: C-credit; C+ credit+mark; E-exam

Lp.	Subjects	kod of subj.	sum	total number of hours						I Year												II Year												III Year											
					in this					semestr 1						semestr 2						semestr 3						semestr 4						semestr 5						semestr 6						
			ECTS	sum	W	Ć	L	P	ind.	ECTS	zal.	W	Ć	L	P	ECTS	zal.	W	Ć	L	P	ECTS	zal.	W	Ć	L	P	ECTS	zal.	W	Ć	L	P	ECTS	zal.	W	Ć	L	P	ECTS	zal.	W	Ć	L	P	ind.
A	**General academic block**		10	210	30	60	120																																						
1.	Foreign language	M.Ma.I.A1	8	120			120			2	C+			2		2	C+			2		2	C+			2		2	E			2													
2.	Physical education	M.Ma.I.A2		60		60																	C		2			C		2													
3.	Marketing and protection of intellectual property	M.Ma.I.A3	2	30	30																																		2	C+	2				
B	**Base block**		31	465	360	90	15																																						
1.	History and theory of art	M.Ma.I.B1	10	150	150					2	C+	2				2	C+	2				2	C+	2				2	C+	2				2	E	2									
2.	History and theory of painting	M.Ma.I.B2	10	150	150					2	C+	2				2	C+	2				2	C+	2				2	C+	2				2	E	2									
3.	Analysis and interpretation of artistic phenomena	M.Ma.I.B3	2	30		30																											2	C+		2								
4.	Philosophy of art, aesthetics and sociology of art	M.Ma.I.B4	4	60	60																												2	C+	2				2	C+	2			
6.	Psychophysiology of seeing	M.Ma.I.B6	2	30		30				2	C+		2																														
7.	Methods of promoting culture	M.Ma.I.B7	2	30		30																											2	C+		2								
8.	Portfolio	M.Ma.I.B8	1	15			15																										1	C+			1							
C	**Artistic block**		18	270		180	90																																						
1.	Sculpture and spatial activities	M.Ma.I.C1	6	90			90																					3	C+			3		3	C+			3							
2.	Composition and visual structures	M.Ma.I.C2	12	180		180				3	C+		3			3	C+		3			3	C+		3			3	C+		3													
D	**A block of techniques supporting the workshop**		24	360			360																																						
1.	Techniques and technologies of painting and drawing	M.Ma.I.D1	8	120			120			2	C+			2		2	C+			2		2	C+			2		2	C+			2													
2.	Painting techniques and technologies in architectural space	M.Ma.I.D2	8	120			120			2	C+			2		2	C+			2		2	C+			2		2	C+			2													
3.	Computer-aided creative processes	M.Ma.I.D3	8	120			120			2	C+			2		2	C+			2		2	C+			2		2	C+			2													
E	**Directional block**		84	1410			1290	120																																					
1.	Painting - selected studio 2	M.Ma.I.E1	35	600			600			7	C+			8		7	E			8		7	C+			8		7	E			8		7	E			8							
2.	Drawing - selected workshop 2	M.Ma.I.E2	35	600			600			7	C+			8		7	E			8		7	C+			8		7	E			8		7	E			8							
3.	Supplementary techniques (selected basics 1 - media art, specialization:) 3	M.Ma.I.E3	4	60				60		2	C+				2	2	C+				2																									
4.	Complementary techniques (selected basics 2 - media art) 3	M.Ma.I.E4	4	60				60		2	C+				2	2	E				2																									
5.	Complementary techniques (selected studio in the field of media art) 4	M.Ma.I.E5	6	90			90															2	C+			2		2	E			2		2	E			2							
F	**Diploma block**		18	101	6			90	5																																				
1.	Directional diploma thesis 1 (selected directional workshop)	M.Ma.I.F1	9	60				60																																					
2.	Directional diploma thesis 2 (selected studio supplementing the field of media art)	M.Ma.I.F1	5	30				30																																					
3.	Methodology of the written diploma dissertation 1	M.Ma.I.F1	1	6	6																																								
4.	Written diploma thesis 1	M.Ma.I.F1	3	5					5																																				
G	**Practice block**																																											
1.	Painting workshop 5	M.Ma.I.G1														4												2																	
H	**Interdisciplinary block of subjects to choose from**																																												
1.	Subjects to be chosen from other fields of study 6	M.Ma.I.H1																																										
	sum of the entire course of study		**185**	2816	396	330	1875	210	5	35		4	5	24	4	37		4	3	24	4	31		4	5	26		36		4	5	29		30		6	4	22		22		4			6	
	checksums (with workshop)		191	2816	396	330	1875	210	5	(semestry)				37	555					35	525					35	525					38	570					32	480					10	161

ECTS credits (to choose): 101 54,59% of all credits