STUDY PLAN - 3-year full-time 1st degree studies, major - ***Interior design and virtual space,*** specialty - **INTERIOR DESIGN AND VIRTUAL SPACE**
Faculty of Interior Design and Scenography Academy of Art in Szczecin
Academic year 2022/2023
Resolution No. 86/2022 of the Senate of the Academy of Art in Szczecin, date 27 May 2022

form of classes: W - lecture; Ć - practice; L - laboratory; P - studio, ind. - individual;
CF - forms of credit: C - credit; C+ - credit+mark; E - exam

No.	subject	subject code	sum ECTS	total number of hours: sum	in this: W	Ć	L	P	Ind.	Year I: semester 1 ECTS	credit	W	Ć	L	P	Ind.	semester 2 ECTS	credit	W	Ć	L	P	Ind.	Year II: semester 3 ECTS	credit	W	Ć	L	P	Ind.	semester 4 ECTS	credit	W	Ć	L	P	Ind.	Year III: semester 5 ECTS	credit	W	Ć	L	P	Ind.	semester 6 ECTS	credit	W	Ć	L	P	Ind.
A	**General academic block**		12	240	60	180																																												
1.	Marketing	A.I.A1	2	30	30																																2	C+	2											
2.	Protection of intellectual property	A.I.A2	2	30	30																																				2	C+	2								
3.	Foreign language	A.I.A3	8	120		120				2	C+		2				2	C+		2				2	C+		2				2	E		2															
4.	Physical education	A.I.A4		60		60					C		2					C		2																													
B	**Basic block**[1]		35	525	435	90																																											
1.	General construction and materials science	A.I.B1	4	60	30	30																		2	C+	1	1				2	E	1	1																
2.	Ergonomics	A.I.B2	4	60	30	30				2	C+	1	1				2	E	1	1																													
3.	History of art, architecture and interior design	A.I.B3	10	150	150					2	C+	2					2	E	2					2	C+	2					2	E	2					2	E	2										
4.	Selected issues of contemporary architecture and interiors	A.I.B4	4	60	60																																2	C+	2					2	E	2			
5.	Issues and directions in philosophy	A.I.B5	4	60	60																																2	C+	2					2	E	2			
6.	Psychophysiology of vision	A.I.B6	2	30	30												2	C+	2																														
7.	Methodology of project work	A.I.B7	2	30		30																		2	C+		2																					
8.	Construction law	A.I.B8	1	15	15					1	C+	1																																					
9.	Scenography - interpretation of texts and performances	A.I.B9	4	60	60																			2	C+	2												2	C+	2										
C	**Art block**		22	450		360	90																																										
1.	Drawing	A.I.C1	4	90		90				2	C+		3				2	C+		3																													
2.	Painting	A.I.C2	4	90		90				2	C+		3				2	C+		3																													
3.	Sculpture	A.I.C3	4	90			90			2	C+			3			2	C+			3																													
4.	Fundamentals of photography	A.I.C4	4	60		60				2	C+		2				2	C+		2																													
5.	Selected art studio	A.I.C5	6	120		120																		3	C+		4				3	E		4															
D	**Workshop support techniques block**[2]		32	480		60	420																																									
1.	Descriptive geometry and perspective	A.I.D1	4	60		60				2	C+		2				2	C+		2																													
2.	Technical and design drawing	A.I.D2	8	120			120			2	C+			2			2	C+			2			2	C+			2			2	C+			2													
3.	Fundamentals of 3D visualisation and modelling	A.I.D3	4	60			60			2	C+			2			2	C+			2																													
4.	3D visualisation and modelling	A.I.D4	8	120			120																	2	C+			2			2	C+			2			2	C+			2			2	C+			2	
5.	Architectural drawing and design sketching	A.I.D5	6	90			90																	3	C+			3			3	C+			3													
6.	Visual communication	A.I.D6	2	30			30																														1	C+			1			1	C+			1	
E	**Block of courses**		65	930		240	690			**wprowadzający**[3]													**rozszerzony**[4]													**zaawansowany - dyplomowy**[5]											
1.	Basics of interior architecture design	A.I.E1	4	60		60				2	C+		2				2	E		2																													
2.	Fundamentals of virtual space design	A.I.E2	4	60		60				2	C+		2				2	E		2																													
3.	Basics of exhibition design	A.I.E3	2	30		30				2	C+		2																																			
4.	Basics of stage design	A.I.E4	2	30		30											2	C+		2																													
5.	Basis for the realisation of spatial forms	A.I.E5	4	60		60				2	C+		2				2	C+		2																													
6.	Architectural design	A.I.E6	6	90			90																	3	C+			3			3	C+			3													
7.	Architectural detail design	A.I.E7	4	60			60																	2	C+			2			2	C+			2													
8.	Selected directional workshop	A.I.E8	15	180			180																	5	E			4			5	E			4			5	E			4							
9.	Selected design studio 1*	A.I.E9	12	180			180																	4	E			4			4	E			4			4	E			4							
10.	Selected design studio 2*	A.I.E10	12	180			180																	4	E			4			4	E			4			4	E			4							
F	**Diploma block**		14	60			60																																										
1.	Course work/graduate thesis	A.I.F1	14	60			60																																									
G	**Practice block**[2]		6																																													
1.	open-air workshop / art workshop	A.I.G1	2																																													
2.	practice	A.I.G2	4																																													
H	**Interdisciplinary block of elective subjects**																																															
	elective courses in accordance with the AS Rector's regulation on the principles of students' attendance at courses included in the curricula of other majors conducted at AS																																														
	total entire course of study		**186**	**2685**	**495**	**930**	**1260**			**29**		4	23	7			**30**		5	23	7			**38**		5	9	24			**40**		3	7	24			**26**		10		15			**23**		6		7		

checksums 186 2685 495 930 1260

[1]general education courses

[2]workshop support courses

[3]first year courses

[4]directional courses for the second year

[5]directional courses for 3rd/4th year

Elective subjects (ECTS): 59 which is 31,72 % total ECTS credits.

* choice ateliers, including ateliers/laboratories realised within the project "Academy of Art in Szczecin_PROJEKT KARIERA", co-financed from the European Union funds Measure 3.5 Comprehensive programmes of higher education institutions of the Operational Programme Knowledge Education Development 2014-2020. The names of the ateliers and the indicated limits will be available in the choice limits developed for the given academic year.
* Please note: after semester IV, students are required to complete an in-service training which should be finished by the end of semester VI, and a field placement after semester IV. The in-service training lasts 3 weeks and the student receives 4 ECTS credits for it. The field placement lasts from 1 week, for which the student receives 2 ECTS credits. The ECTS points allocated to the work placement/plenary do not count towards the limit of ECTS points the student must obtain in the entire course of study. The work placement/plenary does