

STUDY PLAN - 3-year full-time 1st-cycle studies, major - **Media art**, specialty - **FILM**, general academic profile
 Faculty of Media Art Academy of Art in Szczecin
 Academic year 2022/2023

Resolution No. 86/2022 of the Senate of the Academy of Art in Szczecin, date 27 May 2022

form of classes: W - lecture; Ć - practice; L - laboratory; P - studio, ind. - individual;
 CF - forms of credit: C - credit; C+ - credit+mark; E - exam

No.	subject	subject code	ECTS sum	total number of hours					Year I										Year II										Year III																						
				in this					semester 1					semester 2					semester 3					semester 4					semester 5					semester 6																	
				W	Ć	L	P	indyw.	ECTS	credit	W	Ć	L	P	ECTS	credit	W	Ć	L	P	ECTS	credit	W	Ć	L	P	ECTS	credit	W	Ć	L	P	ECTS	credit	W	Ć	L	P	ind												
A General academic block			10	210	30	180																																													
1.	Foreign language	SM.I.A1	8	120		120				2	C+			30			2	C+			30					2	C+			30																					
2.	Physical education	SM.I.A2		60		60																																													
3.	Marketing and protection of intellectual property	SM.I.A3	2	30	30																															2	C+	30													
B Basic block			35	525	360	165																																													
1.	History and theory of art	SM.I.B1	10	150	150					2	C+	30			2	C+	30				2	C+	30			2	C+	30					2	E	30																
2.	Film history and theory	SM.I.B2.F	10	150	150					2	C+	30			2	C+	30				2	C+	30			2	C+	30					2	E	30																
3.	Analysis of the film work	SM.I.B3.F	2	30		30															2	C+	30																												
4.	Philosophy of art, aesthetics and sociology of art.	SM.I.B4	4	60	60																2	C+	30										2	E	30																
5.	Psychophysiology of vision	SM.I.B5	2	30		30															2	C+	30																												
6.	Methods of cultural dissemination	SM.I.B6	2	30		30																																													
7.	Portfolio	SM.I.B7	1	15		15																															1	C+	15												
8.	Organisation of film production	SM.I.B8.F	4	60		60															1	C+	15				1	C+	15									1	C+	15											
C Art block			28	420		420																																													
1.	Selected complementary studio 1 (painting or drawing or sculpture and spatial activities) ⁴	SM.I.C1	8	120		120				4	C+	60			4	C+	60																																		
2.	Selected complementary studio 2 (painting or drawing or sculpture and spatial activities) ⁴	SM.I.C2	8	120		120				4	C+	60			4	C+	60																																		
3.	Selected complementary studio (painting or drawing or sculpture and spatial activities) ⁴	SM.I.C3	12	180		180									4	C+	60				4	C+	60			4	C+	60																							
D Workshop support techniques block			26	390			390																																												
1.	Film editing	SM.I.D1.F	10	150			150			2	C+			30	2	C+			30		2	C+			30		1	C+				15		1	C+			15													
2.	Elements of film language	SM.I.D2.F	2	30			30			1	C+			15	1	C+			15																																
3.	Operator techniques	SM.I.D3.F	6	90			90								2	C+			30		2	C+			30		1	C+				15		1	C+			15													
4.	Sound in the film	SM.I.D4.F	4	60			60			2	C+			30	2	C+			30																																
5.	Elements of the scenario	SM.I.D5.F	4	60			60								2	C+			30		2	C+			30																										
E Block of courses			66	900			900																																												
1.	Selected Basics 1 (Movie) ²	SM.I.E1	4	60		60				2	C+	30			2	C+	30																																		
2.	Selected Basics 2 (Movie) ²	SM.I.E2	4	60		60				2	C+	30			2	C+	30																																		
3.	Selected Basics 3 (Movie) ²	SM.I.E3	4	60		60				2	C+	30			2	C+	30																																		
4.	Selected Basics 4 (Movie) ²	SM.I.E4	4	60		60				2	C+	30			2	C+	30																																		
5.	Selected Basics 5 (New Media and Animation) ²	SM.I.E5	4	60		60				2	C+	30			2	C+	30																																		
6.	Selected fundamentals 6 (Photograph) ²	SM.I.E6	4	60		60				2	C+	30			2	C+	30																																		
7.	Selected workshop 1 (Movie) ³	SM.I.E7	15	180		180									5	E	60				5	E	60			5	E	60																							
8.	Selected workshop 2 (Movie) ³	SM.I.E8	15	180		180									5	E	60				5	E	60			5	E	60																							
9.	Selected studio 3 (New Media and Animation/Photography) ³	SM.I.E9	12	180		180									4	E	60				4	E	60			4	E	60																							
F Diploma block			19	131	6			120	5																																										
1.	Thesis 1 (chosen major: film)	SM.I.F1	10	60				60																														10	C	60											
2.	Course work 2 (chosen complementary studio: painting or drawing or sculpture and spatial activities)	SM.I.F2	6	60				60																													6	C	60												
3.	Methodology for the written thesis	SM.I.F3	1	6	6																																1	C	6												
4.	Written thesis ¹	SM.I.F4	2	5					5																												2	C	5												
G Practice block			6																																																
1.	Open air filming ⁵	SM.I.G1	2												2	C																																			
2.	Professional practice ⁵	SM.I.G2	4																									4	C																						
H Interdisciplinary block of elective subjects																																																			
1.	Elective subjects from other fields of study ⁶	SM.I.H1																																																	
total entire course of study			184	2576	396	1665	390	120	5	31		60	330	75	0	33		60	330	75	0	35		60	375	90	0	37		90	315	90	0	29		90	285	30	0	25		36	30	30	120	5					
checksums			190	2576	396	1665	390	120	5	(checksums)					31	465	(checksums)					31	465	(checksums)					35	525	(checksums)					33	495	(checksums)					27	405	(checksums)					15	221
ECTS credits (elective):			95						which is										51,63%										of all points																						