STUDY PLAN - 2-year full-time 2nd-cycle studies, major - ***Media art*** , specialty - **FILM**, general academic profile

Faculty of Media Art Academy of Art in Szczecin

Academic year 2022/2023

Resolution No. 86/2022 of the Senate of the Academy of Art in Szczecin, date 27 May 2022

form of classes: W - lecture; Ć - practice; L - laboratory; P - studio, ind. - individual;

CF - forms of credit: C - credit; C+ - credit+mark; E - exam

No.	subject	subject code	sum	total number of hours							Year I													Year II															
					in this						semester 1							semester 2							semester 3							semester 4							
			ECTS	sum	W	Ć	L	P	K[4]	ind.	ECTS	credit	W	Ć	L	P	K[4]	ECTS	credit	W	Ć	L	P	K[4]	ECTS	credit	W	Ć	L	P	K[4]	ECTS	credit	W	Ć	L	P	K[4]	ind.
A	**General academic block**		42	630	270	360																																
1.	Art updates	SM.II.A1	6	90	90													2	C+	30					2	C+	30					2	C+	30					
2.	Image art analysis and theory	SM.II.A2	4	60	60						2	C+	30					2	C+	30																		
3.	Monograph lecture	SM.II.A3	4	60	60						2	C+	30					2	C+	30																		
4.	Funding and promotion of artistic activities	SM.II.A4	4	60	60																				2	C+	30					2	C+	30					
5.	Film production	SM.II.A5.F	6	90		90					2	C+		30				2	C+		30				2	C+		30											
6.	Guest studio	SM.II.A6	16	240		240					4	C+		60				4	C+		60				4	C+		60				4	C+		60				
7.	Foreign language	SM.II.A7	2	30		30					2	C+		30																								
B	**Block of courses**		54	630					630																													
1.	Movie (selected consultant 1 from the Movie specialisation)[1]	SM.II.B1.F	15	180					180		5	E					60	5	E					60	5	E					60								
2.	Movie (selected consultant 2 from the Movie specialisation)1	SM.II.B2.F	15	180					180		5	E					60	5	E					60	5	E					60								
3.	New media and Animation or Photography (selected consultant from the specialisation New media and Animation or Photography)[1]	SM.II.B3.F	12	135					135		4	E					45	4	E					45	4	E					45								
4.	The Art of Painting (selected consultant from the Painting course)[1]	SM.II.B4	12	135					135		4	E					45	4	E					45	4	E					45								
C	**Workshop support techniques block**		6	90			90																															
1.	Film post-production	SM.II.C1.F	6	90			90				2	C+			30			2	C+			30			2	C+			30										
D	**Diploma block**		18	150	15				120	15																												
1.	Diploma thesis (main consultant (supervisor) selected from the specialisation Movie)[1]*	SM.II.D1	6	60					60																							6	C				60	
2.	Diploma thesis (associate consultant (assistant supervisor) selected from Media Art or Painting)[1, 5]*	SM.II.D2	6	60					60																							6	C				60	
3.	Written thesis[2]*	SM.II.D3	4	15						15																						4	C					15
4.	Methodology for written work[2]*	SM.II.D4	2	15	15																											2	C	15				
E	**Interdisciplinary block of elective subjects**																																					
1.	Elective subjects from other fields of study[3]	SM.II.E1																																				
	total entire course of study		120	1500	285	360	90		750	15	32		60	120	30		210	32		90	90	30		210	30		60	90	30		210	26		75	60			120	15
	checksums		120	1500	285	360	90		750	15					420		420					420		420					390		390						18		270

ECTS credits (elective): 70 which is 58,33% of all points

* subjects including a thesis