STUDY PLAN - 3-year full-time 1st-cycle studies, major - ***Media art*** , specialty - **NEW MEDIA AND ANIMATION**, general academic profile

Faculty of Media Art Academy of Art in Szczecin

Academic year 2022/2023

Resolution No. 86/2022 of the Senate of the Academy of Art in Szczecin, date 27 May 2022

form of classes: W - lecture; Ć - practice; L - laboratory; P - studio, ind. - individual;

CF - forms of credit: C - credit; C+ - credit+mark; E - exam

No.	subject	subject code	sum	total number of hours						Year I												Year II												Year III											
					in this					semester 1						semester 2						semester 3						semester 4						semester 5						semester 6						
			ECTS	sum	W	Ć	L	P	indyw.	ECTS	credit	W	Ć	L	P	ECTS	credit	W	Ć	L	P	ECTS	credit	W	Ć	L	P	ECTS	credit	W	Ć	L	P	ECTS	credit	W	Ć	L	P	ECTS	credit	W	Ć	L	P	ind
A	**General academic block**		10	210	30	180																																							
1.	Foreign language	SM.I.A1	8	120		120				2	C+		30			2	C+		30			2	C+		30			2	E		30														
2.	Physical education	SM.I.A2		60		60																	C		30				C		30														
3.	Marketing and protection of intellectual property	SM.I.A3	2	30	30																																		2	C+	30				
B	**Basic block**		33	495	375	120																																							
1.	History and theory of art.	SM.I.B1	10	150	150					2	C+	30				2	E	30				2	C+	30				2	E	30				2	E	30									
2.	History and theory of photography and media art.	SM.I.B2.NM.FO	10	150	150					2	C+	30				2	E	30				2	C+	30				2	E	30				2	E	30									
3.	Analysis and interpretation of artistic phenomena	SM.I.B3.NM.FO	4	60		60				2	C+		30			2	E		30																										
4.	Philosophy of art, aesthetics and sociology of art.	SM.I.B4	4	60	60																							2	C+	30				2	E	30									
5.	Psychophysiology of vision	SM.I.B5	2	30		30																2	C+		30																				
6.	Methods of cultural dissemination	SM.I.B6	2	30		30																												2	C+		30								
7.	Portfolio	SM.I.B7	1	15	15																																		1	C+	15				
C	**Art block**		28	420		420																																							
1.	Selected complementary studio 1 (painting or drawing or sculpture and spatial activities)[4]	SM.I.C1	8	120		120				4	C+		60			4	C+		60																										
2.	Selected complementary studio 2 (painting or drawing or sculpture and spatial activities)[4]	SM.I.C2	8	120		120				4	C+		60			4	C+		60																										
3.	Selected complementary studio (painting or drawing or sculpture and spatial activities)[4]	SM.I.C3	12	180		180																4	C+		60			4	C+		60			4	C+		60								
D	**Workshop support techniques block**		25	270			270																																						
1.	Image registration and editing	SM.I.D1.NM	6	60			60			3	C+			30		3	C+			30																									
2.	Sound recording and editing	SM.I.D2.NM	6	60			60			3	C+			30		3	C+			30																									
3.	2D and 3D animation techniques and technologies	SM.I.D3.NM	4	60			60			2	C+			30		2	C+			30																									
4.	Computer-assisted creative processes	SM.I.D4.NM	9	90			90															3	C+			30		3	C+			30		3	C+			30							
E	**Block of courses**		66	900			900																																						
1.	Selected basics 1 (New Media and Animation)[2]	SM.I.E1	4	60			60			2	C+			30		2	C+			30																									
2.	Selected basics 2 (New Media and Animation)[2]	SM.I.E2	4	60			60			2	C+			30		2	C+			30																									
3.	Selected basics 3 (New Media and Animation)[2]	SM.I.E3	4	60			60			2	C+			30		2	C+			30																									
4.	Selected basics 4 (New Media and Animation)[2]	SM.I.E4	4	60			60			2	C+			30		2	C+			30																									
5.	Selected basics 5 (speciality: Photography)[2]	SM.I.E5	4	60			60			2	C+			30		2	C+			30																									
6.	Selected basics 6 (speciality: Movie)[2]	SM.I.E6	4	60			60			2	C+			30		2	C+			30																									
7.	Selected studio 1 (New Media and Animation)[3]	SM.I.E7	15	180			180															5	E			60		5	E			60		5	E			60							
8.	Selected studio 2 (New Media and Animation)[3]	SM.I.E8	15	180			180															5	E			60		5	E			60		5	E			60							
9.	Selected studio 3 (specialisations: Photography/Movie)[3]	SM.I.E9	12	180			180															4	E			60		4	E			60		4	E			60							
F	**Diploma block**		20	131	6			120	5																																				
1.	Thesis 1 (selected studio majoring in new media and animation)	SM.I.F1	10	60				60																															10	C				60	
2.	Course work 2 (chosen complementary studio: painting or drawing or sculpture and spatial activities)	SM.I.F2	6	60				60																															6	C				60	
3.	Methodology for the written thesis	SM.I.F3	1	6	6																																		1	C	6				
4.	Written thesis[1]	SM.I.F4	3	5					5																														3	C					5
G	**Practice block**		6																																										
1.	Multimedia plein air[5]	SM.I.G1	2													2	C																												
2.	Professional practice[5]	SM.I.G2	4																									4	C																
H	**Interdisciplinary block of elective subjects**																																												
1.	Elective subjects from other fields of study[6]	SM.I.H1																																											
	total entire course of study		182	2426	411	720	1170	120	5	36		60	180	270	0	38		60	180	270	0	29		60	150	210	0	33		90	120	210	0	29		90	90	210	0	23		51	0	0	120	5
	checksums		188	2426	411	720	1170	120	5	(checksums)				34	510					34	510					28	420					28	420					26	390						12	176

ECTS credits (elective): 117 which is 64,29% of all points