

STUDY PLAN - 2-year full-time 2nd-cycle studies, major - **Media art**, specialty - **NEW MEDIA AND ANIMATION**, general academic profile

Faculty of Media Art Academy of Art in Szczecin

Academic year 2022/2023

Resolution No. 86/2022 of the Senate of the Academy of Art in Szczecin, date 27 May 2022

form of classes: W - lecture; Ć - practice; L - laboratory; P - studio, ind. - individual;

CF - forms of credit: C - credit; C+ - credit+mark; E - exam

No.	subject	subject code	sum ECTS	total number of hours							Year I										Year II																									
				sum	in this						semester 1					semester 2					semester 3					semester 4																				
					W	Ć	L	P	K <sup>4</sup>	ind.	ECTS	credit	W	Ć	L	P	K <sup>4</sup>	ECTS	credit	W	Ć	L	P	K <sup>4</sup>	ECTS	credit	W	Ć	L	P	K <sup>4</sup>	ind.														
<b>A General academic block</b>			42	630	270	360																																								
1.	Art updates	SM.II.A1	6	90	90									2	C+	30										2	C+	30																		
2.	Image art analysis and theory	SM.II.A2	4	60	60									2	C+	30																														
3.	Monograph lecture	SM.II.A3	4	60	60									2	C+	30																														
4.	Funding and promotion of artistic activities	SM.II.A4	4	60	60																				2	C+	30																			
5.	Curatorial strategies and exhibition techniques	SM.II.A5.NM.FO	6	90		90								2	C+		30								2	C+		30																		
6.	Guest studio	SM.II.A6	16	240		240								4	C+		60								4	C+		60																		
7.	Foreign language	SM.II.A7	2	30		30								2	C+		30																													
<b>B Block of courses</b>			54	630					630																																					
1.	New Media and Animation (selected consultant 1 from the New Media and Animation specialisation) <sup>1</sup>	SM.II.B1.NM	15	180					180					5	E					60	5	E				60	5	E				60														
2.	New Media and Animation (selected consultant 2 from the New Media and Animation specialisation) <sup>1</sup>	SM.II.B2.NM	15	180					180					5	E					60	5	E				60	5	E				60														
3.	Photography or Film (selected consultant from the specialisation photography or film) <sup>1</sup>	SM.II.B3.NM	12	135					135					4	E					45	4	E				45	4	E				45														
4.	The Art of Painting (selected consultant from the painting course) <sup>1</sup>	SM.II.B4	12	135					135					4	E					45	4	E				45	4	E				45														
<b>C Workshop support techniques block</b>			6	90				90																																						
1.	Supporting creative processes	SM.II.C1.NM.FO	6	90				90						2	C+		30				2	C+		30			2	C+		30																
<b>D Diploma block</b>			18	150	15				120	15																																				
1.	Diploma thesis (main consultant (supervisor) selected from the specialisation media art and animation) <sup>1*</sup>	SM.II.D1	6	60					60																							60														
2.	Diploma thesis (associate consultant (assistant supervisor) selected from Media Art or Painting) <sup>1, 5*</sup>	SM.II.D2	6	60					60																							60														
3.	Written thesis <sup>2*</sup>	SM.II.D3	4	15						15																							15													
4.	Methodology for written work <sup>2*</sup>	SM.II.D4	2	15	15																																									
<b>E Interdisciplinary block of elective subjects</b>																																														
1.	Elective subjects from other fields of study <sup>3</sup>	SM.II.E1																																												
total entire course of study			120	1500	285	360	90		750	15	32		60	120	30		210	32		90	90	30		210	30		60	90	30		210	26		75	60		120	15								
checks sums			120	1500	285	360	90		750	15	420					420					420					420					390					390					18					270
ECTS credits (elective):										70					which is					58,33%					of all points																					

\* subjects including a thesis

\* thesis - the student may choose the supporting consultant from among all the consultants from the Faculty of Media Art and the Faculty of Painting, also from his/her own specialisation