

STUDY PLAN - 3-year full-time 1st-cycle studies, major - **Media art**, specialty - **PHOTOGRAPHY**, general academic profile

Faculty of Media Art Academy of Art in Szczecin

Academic year 2022/2023

Resolution No. 86/2022 of the Senate of the Academy of Art in Szczecin, date 27 May 2022

form of classes: W - lecture; Ć - practice; L - laboratory; P - studio, ind. - individual;

CF - forms of credit: C - credit; C+ - credit+mark; E - exam

No.	subject	subject code	sum ECTS	total number of hours					Year I										Year II										Year III																												
				sum	in this					semester 1					semester 2					semester 3					semester 4					semester 5					semester 6																						
					W	Ć	L	P	indyw.	ECTS	credit	W	Ć	L	P	ECTS	credit	W	Ć	L	P	ECTS	credit	W	Ć	L	P	ECTS	credit	W	Ć	L	P	ECTS	credit	W	Ć	L	P	ind																	
A General academic block			10	210	30	180																																																			
1.	Foreign language	SM.I.A1	8	120		120							2	C+		30					2	C+		30							2	E		30																							
2.	Physical education	SM.I.A2	2	60		60																																																			
3.	Marketing and protection of intellectual property	SM.I.A3	2	30	30																														2	C+	30																				
B Basic block			33	495	360	135																																																			
1.	History and theory of art.	SM.I.B1	10	150	150								2	C+	30						2	E	30							2	E	30																									
2.	History and theory of photography and new media	SM.I.B2.NM.FO	10	150	150								2	C+	30						2	E	30							2	E	30																									
3.	Analysis and interpretation of artistic phenomena	SM.I.B3.NM.FO	4	60		60							2	C+		30																																									
4.	Philosophy of art, aesthetics and sociology of art.	SM.I.B4	4	60	60																																																				
5.	Psychophysiology of vision	SM.I.B5	2	30		30							2	C+		30																																									
6.	Methods of cultural dissemination	SM.I.B6	2	30		30																								2	C+		30																								
7.	Portfolio	SM.I.B7	1	15		15																										1	C+		15																						
C Art block			28	420		360	60																																																		
1.	Selected complementary studio 1 (painting or drawing or sculpture and spatial activities) ⁴	SM.I.C1	8	120		120							4	C+		60					4	C+		60																																	
2.	Selected complementary studio 2 (painting or drawing or sculpture and spatial activities) ⁴	SM.I.C2	8	120		120							4	C+		60					4	C+		60																																	
3.	Selected complementary studio (painting or drawing or sculpture and spatial activities) ⁴	SM.I.C3	12	180		120	60														4	C+		60			4	C+		60			4	C+		60																					
D Workshop support techniques block			25	270			270																																																		
1.	Digital post-production of photography and film	SM.I.D1.FO	15	150			150						3	C+		30					3	C+		30			3	C+		30																											
2.	Photographic techniques and technologies	SM.I.D2.FO	6	60			60						3	C+		30					3	C+		30																																	
3.	Publication design and preparation for print	SM.I.D3.FO	4	60			60														2	C+		30			2	C+		30																											
E Block of courses			66	900		900																																																			
1.	Selected basics 1 (photograph) ²	SM.I.E1	4	60		60							2	C+		30																																									
2.	Selected basics 2 (photograph) ²	SM.I.E2	4	60		60							2	C+		30																																									
3.	Selected basics 3 (photograph) ²	SM.I.E3	4	60		60							2	C+		30																																									
4.	Selected basics 4 (photograph) ²	SM.I.E4	4	60		60							2	C+		30																																									
5.	Selected fundamentals 5 (new media and animation) ²	SM.I.E5	4	60		60							2	C+		30																																									
6.	Selected basics 6 (film) ²	SM.I.E6	4	60		60							2	C+		30																																									
7.	Selected studio 1 (photograph) ³	SM.I.E7	15	180		180															5	E		60			5	E		60																											
8.	Selected studio 2 (photograph) ³	SM.I.E8	15	180		180															5	E		60			5	E		60																											
9.	Selected studio 3 (specialisations: new media and animation/film) ³	SM.I.E9	12	180		180															4	E		60			4	E		60																											
F Diploma block			20	131	6			120	5																																																
1.	Thesis 1 (selected studio major: photography)	SM.I.F1	10	60				60																								10	C			60																					
2.	Course work 2 (chosen complementary studio: painting or drawing or sculpture and spatial activities)	SM.I.F2	6	60				60																								6	C			60																					
3.	Methodology for the written thesis	SM.I.F3	1	6	6																										1	C	6																								
4.	Written thesis ¹	SM.I.F4	3	5					5																						3	C			5																						
G Practice block			6																																																						
1.	Multimedia plein air ⁵	SM.I.G1	2										2	C																																											
2.	Professional practice ⁵	SM.I.G2	4																							4	C																														
H Interdisciplinary block of elective subjects																																																									
1.	Elective subjects from other fields of study ⁶	SM.I.H1																																																							
total entire course of study			182	2426	396	1575	330	120	5	34		60	360	60	0	36		60	360	60	0	31		60	270	120	0	35		90	300	60	0	29		90	270	30	0	23		36	15	0	120	5											
checksums			188	2426	396	1575	330	120	5		(checksums)					32	480		(checksums)					32	480		(checksums)					30	450		(checksums)					30	450		(checksums)					26	390		(checksums)					12	176
ECTS credits (elective):			118								which is								64,84%								of all points																														