STUDY PLAN - 3-year full-time 1st degree studies, major - ***Artistic education in the field of musical art*** , specialty - **RHYTHMICS**, general academic profile

Faculty of Music Education Academy of Art in Szczecin

Academic year 2022/2023

Resolution No. 86/2022 of the Senate of the Academy of Art in Szczecin, date 27 May 2022

form of classes: W - lecture; Ć - practice; L - laboratory; P - studio, ind. - individual;

CF - forms of credit: C - credit; C+ - credit+mark; E - exam

No.	subject	subject code	sum	total number of hours				Year I									Year II									Year III									
					in this			semester 1					semester 2					semester 3					semester 4					semester 5					semester 6				
			ECTS	sum	W	Ć	Ind.	ECTS	credit	W	Ć	Ind.	ECTS	credit	W	Ć	Ind.	ECTS	credit	W	Ć	Ind.	ECTS	credit	W	Ć	Ind.	ECTS	credit	W	Ć	Ind.	ECTS	credit	W	Ć	Ind.
A	**General academic block**		10	210	30	180																														
1.	Foreign language	SM.EM.I.A1	8	120		120		2	C+		30		2	C+		30		2	C+		30		2	E		30										
2.	Physical education	SM.EM.I.A2		60		60			C		30			C		30																				
3.	Protection of intellectual property	SM.EM.I.A3	2	30	30			2	C+	30																										
B	**Basic block**		32	480	150	330																														
1.	Music history with music literature	SM.EM.I.B1	8	120	120			2	C+	30			2	C+	30			2	C+	30			2	E	30												
2.	Ear training	SM.EM.I.B2	8	120		120		2	C+		30		2	C+		30		2	C+		30		2	E		30										
3.	Choir/vocal ensemble - CHOICE	SM.EM.I.B3	12	180		180		2	C+		30		2	C+		30		2	C+		30		2	C+		30		2	C+		30		2	C+		30	
4.	Analysis of a musical work	SM.EM.I.B4	4	60	30	30																						2	C+	15	15		2	E	15	15	
C	**Teaching block**		36	540	150	390																														
1.	Vocal emission	SM.EM.I.C1	2	30		30		1	C+		15		1	E		15																				
2.	Pedagogy	SM.EM.I.C2	6	90	45	45		2	C+	15	15		2	C+	15	15		2	E	15	15															
3.	Psychology	SM.EM.I.C3	6	90	45	45		2	C+	15	15		2	C+	15	15		2	E	15	15															
4.	Basics of didactics	SM.EM.I.C4	2	30	30			2	E	30																										
5.	Methodology of eurhythmics and ear training *	SM.EM.I.C5	10	150	30	120							2	C+	30			2	C		30		2	C+		30		2	C		30		2	C		30	
6.	Teaching practice *	SM.EM.I.C6	10	150		150							2	C		30		2	C		30		2	C		30		2	C		30		2	C		30	
D	**Block of courses**		58	690		510	180	wprowadzający										rozszerzony										zaawansowany - dyplomowy									
1.	Rhythmic *	SM.EM.I.D1	20	180		180		3	C+		30		3	E		30		3	C+		30		3	E		30		4	C+		30		4	C		30	
2.	Movement technique and dance	SM.EM.I.D2	5	60		60		1	C		15		1	C+		15		1	C		15		2	E		15										
3.	Piano improvisation	SM.EM.I.D3	13	180			180	2	C+			30	2	C+			30	2	C+			30	2	C+			30	2	C+			30	3	E			30
4.	Rhythm team	SM.EM.I.D4	12	180		180		2	C		30		2	C+		30		2	C		30		2	C+		30		2	C		30		2	C+		30	
5.	Dalcroze solfege	SM.EM.I.D5	5	60		60												1	C+		15		1	C+		15		1	C+		15		2	E		15	
6.	Movement composition of musical pieces	SM.EM.I.D6	3	30		30																						1	C+		15		2	E		15	
E	**Block of subjects from other specialities and music studies**		44	660		660																														
1.	Elective subject	SM.EM.I.E1	4	60		60		2	C+		30		2	C+		30																				
2.	Elective subject	SM.EM.I.E2	4	60		60		2	C+		30		2	C+		30																				
3.	Elective subject	SM.EM.I.E3	4	60		60		2	C+		30		2	C+		30																				
4.	Elective subject	SM.EM.I.E4	4	60		60												2	C+		30		2	C+		30										
5.	Elective subject	SM.EM.I.E5	4	60		60												2	C+		30		2	C+		30										
6.	Elective subject	SM.EM.I.E6	4	60		60												2	C+		30		2	C+		30										
7.	Elective subject	SM.EM.I.E7	4	60		60																						2	C+		30		2	C+		30	
8.	Elective subject	SM.EM.I.E8	4	60		60																						2	C+		30		2	C+		30	
9.	Elective subject	SM.EM.I.E9	4	60		60																						2	C+		30		2	C+		30	
10.	Elective subject	SM.EM.I.E10	4	60		60																						2	C+		30		2	C+		30	
11.	Elective subject	SM.EM.I.E11	4	60		60																						2	C+		30		2	C+		30	
	suma		180	2580	330	2070	180	31		120	330	30	31		90	360	30	31		60	360	30	28		30	330	30	28		15	345	30	31		15	345	30

* Subjects in the fifth and sixth semesters including an independent "Course Dissertation".

ECTS credits (elective): 56 which is 31,11% of all points

F	**Block of subjects to be chosen from other specializations and fields of study in music**																																			
1.	Basics of conducting technique	SM.EM.I.F1	4	30		30		2	C+		15		2	E		15																				
2.	Basics of vocal technique	SM.EM.I.F2	4	30		30		2	C+		15		2	C+		15																				
3.	Piano ***	SM.EM.I.F3	4	30			30	2	C+			15	2	E			15																				
4.	School instruments	SM.EM.I.F4	4	60		60		2	C+		30		2	C+		30																				
5.	Outline of art history	SM.EM.I.F5	4	60	60			2	C+	30			2	C+	30																						
6.	Theatre knowledge	SM.EM.I.F6	4	60	60			2	C+	30			2	C+	30																						
7.	History of jazz and popular music	SM.EM.I.F7	4	60		60		2	C+		30		2	C+		30																				
8.	Jazz harmony	SM.EM.I.F8	4	60	60			2	C+	30			2	C+	30																						
9.	Sound recording technology	SM.EM.I.F9	4	60		60		2	C+		30		2	C+		30																				
10.	Ecclesiastical law with liturgy	SM.EM.I.F10	4	60	60			2	C+	30			2	C+	30																						
11.	Principles of music	SM.EM.I.F11	4	60		60		2	C+		30		2	C+		30																				
12.	Liturgical accompaniment	SM.EM.I.F12	4	30	30			2	C+	15			2	C+	15																						
13.	Chamber Choir **	SM.EM.I.F13	4	60		60		2	C+		30		2	C+		30																				
14.	Gregorian Schola **	SM.EM.I.F14	4	30		30		2	C+		15		2	C+		15																				
15.	Phonography and music production	SM.EM.I.F15	4	60	60			2	C+	30			2	C+	30																						
16.	Philosophy	SM.EM.I.F16	4	60	60			2	C+	30			2	C+	30																						
17.	Sociology of culture	SM.EM.I.F17	4	60	60			2	C+	30			2	C+	30																						
18.	Harmony with exercise	SM.EM.I.F18	4	60	30	30		2	C+	15	15		2	C+	15	15																				
	suma		72	930	480	420	30	36		240	210	15	36		240	210	15																				

** Can be completed in 6 semesters

*** Implementation: 1st and 2nd year

G	**Interdisciplinary block of elective subjects**																																			
	Elective courses from other fields of study included in the plan of an interdisciplinary elective course block - the student may gain additional ECTS credits.																																			