Art Academy in Szczecin

SUBJECTS OFFERED TO ERASMUS+ STUDENTS IN THE ACADEMIC YEAR OF 2025/2026

Chair: Media Art, Photography and Experimental Film	Subject:: **Experimental Film**
Level: Master	year:

Module name	Module code	Semester when the subject is offered (winter/summer)	Number of hours	ECTS points	Type of examination	Tutor	limit of Erasmus+ students participating in the subject	Subject-specific training: *(A brief description and the number of hours)*	Additional subject-specific requirements: *(ex. protective clothing, required documents other than a medical attestation)*
Film Studio (Found Footage and Sound Design)	FE.I.E3	w/s	60/60	4/4	Graded Credit/Graded Credit	Magdalena Szymków, PhD Piotr Bruch, MA	2	none	
Experimental Film Studio	FE.I.E2	w/s	60/60	4/4	Graded Credit/Graded Credit	Hubert Czerepok, Assoc. Prof. Rafał Żarski, MA	2	none	
Social Film Studio	FE.I.E1	w/s	60/60	4/4	Graded Credit/Graded Credit	Karolina Breguła, Assoc. Prof. Weronika Fibich, MA	2	none	

Studio of Documental Forms	FE.I.E4	w/s	60/60	4/4	Graded Credit/Graded Credit	Małgorzata Mazur, PhD	2	none	

Date and signature of the Dean ……..