Art Academy in Szczecin

SUBJECTS OFFERED TO ERASMUS+ STUDENTS IN THE ACADEMIC YEAR OF 2025/2026

Chair: Media Art, Photography and Experimental Film	Subject:: **Media Art**
Level: Undergraduate	year:

Module name	Module code	Semester when the subject is offered (winter/summer)	Number of hours	ECTS points	Type of examination	Tutor	limit of Erasmus+ students participating in the subject	Subject-specific training: *(A brief description and the number of hours)*	Additional subject-specific requirements: *(ex. protective clothing, required documents other than a medical attestation)*
Animation Studio		w/s	30/30	2/2	Graded Credit/Graded Credit	Dominika Wyrobek, MA Iza Plucińska, Assoc. Prof.	1		
Studio of Affective Artistic Practices		w/s	30/30	2/2	Graded Credit/Graded Credit	Dominika Łabądź, PhD Aleksandra Ska, Assoc. Prof.	1	none	
Studio of Audiovisual and Performative Activities		w/s	30/30	2/2	Graded Credit/Graded Credit	Dariusz Fodczuk, PhD MA	2	none	

Studio of Interdisciplinary Activities		w/s	30/30	2/2	Graded Credit/Graded Credit	Łuksz Jastrubczak, Assoc. Prof. Zorka Wolny, Assoc. Prof.	1		
Studio of Video and Multimedia Activities		w/s	30/30	2/2	Graded Credit/Graded Credit	Agata Michowska, Assoc. Prof. Anna Orlikowska, Assoc. Prof.	1		
Cybermedia Studio		w/s	30/30	2/2	Graded Credit/Graded Credit	Jagoda Dukiewicz, MA Andrzej Wasilewski, Assoc. Prof.	1		

Date and signature of the Dean ……..