Art Academy in Szczecin

SUBJECTS OFFERED TO ERASMUS+ STUDENTS IN THE ACADEMIC YEAR OF 2025/2026

Chair: Design | Subject:: **Fashion Design and Digital Environment**

Level: Undergraduate | year: 2025/2026

Module name	Module code	Semester when the subject is offered (winter/summer)	Number of hours	ECTS points	Type of examination	Tutor	limit of Erasmus+ students participating in the subject	Subject-specific training: *(A brief description and the number of hours)*	Additional subject-specific requirements: *(ex. protective clothing, required documents other than a medical attestation)*
Design Management / Fashion Design	Pm.I.B5	w	30	2	Graded Credit	Monika Klein, PhD	5	A theoretical subject introducing the process of cooperation between the designer and the environment	none
Fashion Photography	Pm.I.D16	w/s	15/15	4	Graded Credit	Emilia Łapko, PhD	2	Training in the use of the camera and lamp conducted during the first session	none
Jewellery Design Studio (Directional Studio 1 or 2 – free choice)	Pm.I.D5 Pm.I.D6	w/s	60	16	Graded Credit	Sara Gackowska, MA	2	None	None

Fabric Design Studio (Directional Studio 1 or 2 – free choice)	Pm.I.D5 Pm.I.D6	w/s	60	16	Graded Credit	Aurelia Mandziuk-Zajączkowska, Assoc. Prof. Katarzyna Dynowska, MA	2	None	None
Constructions and Modelling	Pm.I.D7	w/s	15	10	Graded Credit	Anna Grzegorczyk, MA	2	None	None
Weaving Techniques and Printing on Fabric (Directional Studio 1 or 2 – free choice)	Pm,I,D12 Pm.I.D13	w/s	30	8	Graded Credit	Katarzyna Dynowska, MA	1	On-the-job training conducted by the laboratory technician during the first session	

Date and signature of the Dean ……..