Art Academy in Szczecin

**SUBJECTS OFFERED TO ERASMUS+ STUDENTS IN THE ACADEMIC YEAR OF 2025/2026**

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| **Chair: Design** | Subject:: **Visual Communication and Interaction Design**<br>**Visual Communication and UX Design** |
| Level: Undergraduate | year: 2025/2026 |

| Module name | Module code | Semester when the subject is offered (winter/summer) | Number of hours | ECTS points | Type of examination | Tutor | limit of Erasmus+ students participating in the subject | Subject-specific training: *(A brief description and the number of hours)* | Additional subject-specific requirements: *(ex. protective clothing, required documents other than a medical attestation)* |
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| **Basics of Publishing Design and Multimedia Publishing** | KW.I.D2 | w/s | 30+30 | 2+2 | Graded Credit | Patrycja Żyźniewska, MA | 1 | none | none |
| **UX Design Essentials (Theory+Practice)** | KW.I.D2 | w/s | 30+30 | 2+2 | Graded Credit | Paweł Wolski, Assoc. Prof. | 2 | none | none |
| **Design Management / Visual Communication and UX Designing)** | KW.I.B5 | w | 30 | 2 | Graded Credit | Monika Klein, PhD | 5 | Theoretical subject introducing the process of cooperation of the designer with the environment | None |

Date and signature of the Dean ……..