



INTRA historias que mueven el mundo **HISTORIA**

Voces del Mediterraneo

INTRAHISTORIA

The concept of "intrahistory," introduced by Miguel de Unamuno, refers to the daily lives of ordinary people that remain in the shadows while the more visible events take center stage in official historical narratives.

According to Unamuno, the media often highlight the extraordinary and anecdotal, overlooking the everyday experiences of communities, which form the true foundation of progress and living tradition.

Intrahistory seeks to rescue the voices of the forgotten, the ordinary people who, though absent from headlines, significantly contribute to the fabric of global history.

This approach emphasizes the importance of valuing intangible heritage and undocumented stories that build the essence of societies. It is an invitation to look beyond the surface to understand the depth and richness of cultures.

Miguel de Unamuno

Miguel de Unamuno (1864-1936) was a Spanish writer, philosopher, and academic, and a prominent member of the Generation of '98. His work spanned multiple genres, including novels, poetry, essays, and plays, delving into themes such as identity, faith, existence, and history. As the rector of the University of Salamanca, Unamuno was known for his critical thinking and staunch defense of freedom of expression, which led him to clash with the political powers of his time, including Primo de Rivera's dictatorship and Franco's regime. His legacy remains a cornerstone of Spanish literature and thought.



Miguel de Unamuno y Fuerteventura

Miguel de Unamuno had a significant connection with Fuerteventura due to his exile in 1924, ordered by the dictator Primo de Rivera. During his time on the island, Unamuno found inspiration and reflection in its landscape and the simple life of its inhabitants. This period deeply influenced his work and thought, strengthening his interest in intrahistory as he observed the daily life of a community far removed from the major centers of power. Fuerteventura became a symbol of resistance and a space for introspection, leaving a profound mark on his intellectual journey.

El proyecto

This is an audiovisual project we have been developing for seven years, focused on capturing the essence of the majorero people through 10-minute microdocumentaries.

We have portrayed fascinating stories, such as that of the island's last miller, a man who trains camels, a Colombian immigrant fleeing guerrilla conflict, a person born in the Sahara before the Green March, a mystical German woman seeking Fuerteventura's energy, the enigmatic Casa Winter, a ceramist preserving the centuries-old tradition of Canary Island pottery, a Cuban sculptor who has spent half her life on the island, a sailor who circumnavigated the globe before settling in Fuerteventura, and the island's last wooden boat builder.

Each story is a unique reflection of the majorero people's identity and diversity, contributing to the preservation of their cultural and social memory.

Objetivo

The goal of this project is to preserve and give voice to undocumented cultures, traditions, and stories.

It is founded on the idea of rescuing intangible heritage, which, while essential to the identity of communities, is often excluded from official narratives.

This effort seeks to document and highlight everyday, anonymous stories that represent the intrahistory of Mediterranean peoples, fostering academic and cultural collaboration.

The initiative focuses on engaging students and educators in collecting, analyzing, and disseminating these stories using audiovisual tools and digital platforms.

Objetivos clave Erasmus+

Promote inclusive mobility through collaboration between local and international groups, encouraging cultural interaction within mobility dynamics.

Preserve intangible heritage by collecting and documenting local stories and oral traditions.

Highlight testimonies from peripheral communities, showcasing their cultural and social richness while internationalizing their stories.

Build networks of collaboration among young students and establish connections to develop joint projects in the future, strengthening the exchange of knowledge and experiences.

Fases y temporalización

1° Preproducción/Búsqueda de historias: Octubre.

2° Producción: Noviembre-Diciembre.

3° Postproducción: Diciembre.

4° Difusión y Presentación Final: Marzo (en el festival Mirafondo).

1. Preproducción

Story Search Phase:

This phase will be led by local students, who will collect stories through their social networks and immediate surroundings.

Subsequently, telematic meetings will be organized between international groups to present the different ideas gathered.

Each external group will have the opportunity to choose the stories they wish to collaborate on, fostering active and meaningful participation from the outset.

Development of scripts and technical planning for each microdocumentary.

2. Producción

All groups, both local and international, will gather in person at one of the chosen destinations to carry out the recordings.

This part of the project will be an unforgettable experience for visiting students, as they will have the opportunity to work directly on-site, immersing themselves in the environment and connecting with the stories on a deeper level.

3. Postproducción

The editing of the microdocumentaries will be handled by the local group (due to language considerations), who will be responsible for assembling the footage. Meanwhile, color correction, promotional material design, and motion graphics will be managed by the visiting groups.

All materials will be reviewed and shared telematically with the international groups to ensure that the final product represents the collective vision.

4. Presentación Final

The completed microdocumentaries will be dubbed into the different languages of the participating countries, and each entity will organize a screening of the works in their respective cities. In the case of Fuerteventura, they will be showcased at a final event for all participants, hosted by the EAF (Mirafondos Submerged Film Festival).

Subsequently, the microdocumentaries will be published on digital platforms with subtitles in various languages to enhance accessibility.

QR codes will be generated for each story, geolocating them in the places where they occurred, enabling audiences to physically connect with the narratives through interactive maps.

Proyección, difusión y archivo.

Dissemination:

Local, national, and international screenings.

Creation of a dedicated website and YouTube channel.

Participation in film festivals.

Geolocation of stories through QR codes.

Development of a continuous audiovisual archive.

Integration into future European projects.



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Un proyecto de:

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