

CONSENT TO THE USE OF NAME AND LIKENESS WITH GDPR INFORMATION

I, the undersigned:

.....
(Participant's full name)

Pursuant to Article 81(1) of the Act of 4 February 1994 on Copyright and Related Rights (consolidated text: Journal of Laws of 2025, item 24), in conjunction with Article 6(1)(a) of the GDPR, I hereby consent to the **Academy of Art in Szczecin**, with its registered office at pl. Orła Białego 2, 70-562 Szczecin, hereinafter referred to as the "Controller", using, free of charge, my full name and photographs and recordings containing my voice and likeness, made during my participation in the **Carl Loewe International Vocal Contest**, jointly organized by the Faculty of Vocal Music and Acting of the Academy of Art in Szczecin, the Stanisław Staszic Pomeranian Library in Szczecin, and the Pomeranian Interculture Network Foundation, without the need to obtain their approval each time.

The use of my full name, likeness and voice in the form of photographs, films and audio recordings, as well as materials created on their basis, is intended to document and present the course of the Carl Loewe International Vocal Contest and to promote its subsequent editions and the activities of the co-organisers.

By giving this consent, I agree that my full name, likeness and voice may be published on the co-organisers' websites and social media, in particular on YouTube, Facebook, Instagram and TikTok, as well as in the Controller's and the Library's information and promotional materials and in other media.

This consent is granted for an indefinite period.

I understand that I may withdraw my consent at any time, without affecting the lawfulness of processing carried out on the basis of consent before its withdrawal.

I declare that I have read the information clause concerning the processing of personal data of participants in the Carl Loewe International Vocal Contest.

.....
(Date, place and signature of the person giving consent)

In the case of a minor Participant:

I, the undersigned, as the Participant's parent or legal guardian, consent to the recording and dissemination of the Participant's full name, likeness, voice, statements and artistic performances under the terms set out above.

.....
(full name of the parent or legal guardian)

.....
(place, date and legible signature of the parent or legal guardian)

INFORMATION CLAUSE ON THE PROCESSING OF PERSONAL DATA OF A PARTICIPANT IN THE CARL LOEWE INTERNATIONAL VOCAL CONTEST

Pursuant to Article 13 of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC, hereinafter referred to as the "GDPR", we hereby inform you that:

1. The controller of your personal data is the Academy of Art in Szczecin, with its registered office at pl. Orła Białego 2, 70-562 Szczecin, hereinafter referred to as the "Controller".

You may contact the Controller:

- a) by post at: Academy of Art in Szczecin, pl. Orła Białego 2, 70-562 Szczecin;
- b) by email at: sekretariat@akademiasztuki.eu.

2. The Controller has appointed a Data Protection Officer, who may be contacted in all matters concerning the processing of personal data and the exercise of rights related to such processing:

- a) by email at: iod@akademiasztuki.eu;
- b) by post at: Data Protection Officer, Academy of Art in Szczecin, pl. Orła Białego 2, 70-562 Szczecin.

3. The co-organisers of the Carl Loewe International Vocal Contest, hereinafter referred to as the "Contest", are the Faculty of Vocal Studies and Acting of the Academy of Art in Szczecin, acting as an organisational unit of the Controller, and the Stanisław Staszic Pomeranian Library in Szczecin, hereinafter referred to as the "Library".

4. Your personal data will be processed for the following purposes:

- a) receiving and reviewing your application to the Contest, verifying that the participation requirements are met, contacting the Participant, organising auditions, rehearsals and other Contest events, enabling the Jury to assess performances, determining and announcing the results, awarding prizes, preparing diplomas and certificates, and carrying out other activities provided for in the Contest Rules – pursuant to Article 6(1)(b) of the GDPR, i.e. in order to take steps at the request of the data subject and to implement the participation rules set out in the Contest Rules;
- b) complying with legal obligations incumbent on the Controller, in particular accounting, tax, reporting and archiving obligations – pursuant to Article 6(1)(c) of the GDPR;
- c) ensuring the proper organisation of the Contest, the safety of its Participants, the protection of property, documenting its course, and establishing, pursuing or defending against possible claims – pursuant to Article 6(1)(f) of the GDPR, i.e. the legitimate interests pursued by the Controller;
- d) recording and disseminating the Participant's likeness and voice, as well as publishing photographic, audio and audiovisual materials relating to the Contest – where the Participant has given separate consent – pursuant to Article 6(1)(a) of the GDPR;
- e) providing information about the Competition results, prizes and distinctions awarded, and promoting the artistic and educational activities of the co-organisers, to the extent specified in the Contest Rules or the consent granted.

5. In connection with the purposes specified in point 4, the following data may be processed in particular:

- a) full name;
- b) date of birth;
- c) contact details, including email address and telephone number;
- d) place of residence or country of origin;
- e) name of the represented university, school or institution, or the name of the teacher;
- f) information on education and artistic experience;
- g) Competition repertoire;
- h) information relating to participation in the Contest, including scores, points, prizes and distinctions awarded;
- i) bank account number and other data required to pay a prize, where the Participant receives a monetary prize;
- j) the Participant's likeness and voice, where recorded during the Contest.

6. Recipients of your personal data may include:

- a) members of the Contest Jury;

- b) authorised employees and associates of the Academy of Art in Szczecin and the Library involved in the organisation, administration and financial settlement of the Contest;
- c) entities providing the Controller with IT, hosting, postal, accounting, legal, photographic, film, technical, printing, broadcasting or promotional services, under appropriate agreements;
- d) banks and payment operators – where monetary prizes are paid;
- e) public authorities and other entities authorised to receive the data under applicable law;
- f) users of the websites of the Academy of Art in Szczecin and the Library and of social media platforms, where information about Participants, prize-winners or Contest results, or materials containing the Participant's likeness or voice, is published – to the extent resulting from the Contest Rules or the consent granted.

7. Your personal data will be stored:

- a) for the period necessary to conduct and settle the Competition, and subsequently for the period required by applicable law and document archiving regulations;
- b) where the data is contained in financial and accounting records – for the period required by accounting and tax law;
- c) where the data is processed for the establishment, exercise or defence of legal claims – until the limitation period for such claims expires;
- d) where the data is processed on the basis of consent – until the consent is withdrawn or until the purpose for which it was given has been achieved, whichever occurs first;
- e) in the case of archival materials documenting the Academy's artistic and educational activities – for the period required by applicable archiving regulations.

8. Where materials relating to the Contest are published on platforms such as YouTube, Facebook, Instagram or TikTok, personal data, in particular the Participant's likeness and voice, may be accessible to recipients outside the European Economic Area. The providers of those platforms may process data outside the European Economic Area in accordance with their terms and privacy policies and using the mechanisms provided by law to safeguard data transfers.

9. In connection with the processing of your personal data, and subject to the conditions and in the cases specified in the GDPR, you have the right to:

- a) access your personal data and obtain a copy thereof;
- b) have your data rectified or completed;
- c) request the erasure of your data;
- d) request restriction of processing;
- e) data portability;
- f) object to processing based on the Controller's legitimate interests;
- g) withdraw your consent at any time.

10. Withdrawal of consent does not affect the lawfulness of processing carried out on the basis of consent before its withdrawal. Consent may be withdrawn by contacting the Controller or the Data Protection Officer.

11. You also have the right to lodge a complaint with the President of the Personal Data Protection Office if you consider that the processing of your personal data infringes the GDPR.

12. Providing the personal data required in the application form is voluntary, but necessary to apply for and participate in the Contest. Failure to provide the required data may prevent the acceptance of the application, participation in the Contest, or the awarding or payment of a prize.

Providing data and giving consent beyond the data necessary to organise the Contest, in particular consent to the use of likeness and voice for promotional purposes, is voluntary.

13. Your personal data will not be used for decisions based solely on automated processing or be subject to profiling within the meaning of Article 22 of the GDPR.