EDUCATION PROGRAMME OF THE PHD SEMINAR OF THE ACADEMY OF ART IN SZCZECIN

2025 – EDYCJA 2

BACKGROUND INFORMATION

1. The educational program in the PhD Seminar is carried out for three years.
2. Education in the PhD Seminar is implemented in two modules: theory module and practical module.
3. The training is implemented on an annual basis calculated from March to February of the following calendar year.
   1st of March 2025 – 28th of February 2026 1st year of education
   1st of March 2026 – 28th of February 2027 2nd year of education
   1st of March 2027 – 28th of February 2028 3rd year of education
4. Education and its organization is conducted in English.
5. The course of study in the PhD Seminar ends with the verification of the 8 PQF.

FORM OF EDUCATION

THEORY MODULE

6. The theory module is conducted:
   a) in English;
   b) in the form of lectures and seminar classes with active participation of students;
   c) online, via students' academic emails, using technical devices that allow simultaneous and direct transmission of video and audio.
7. The theory module includes 48 didactic hours of instruction, consisting of:
   a) Methodology and methods of research work - 18 hours
   b) Monographic lectures - 24 hours
   c) Artistic activities - 6 hours

PRACTICAL MODULE

8. The educational program in the PhD Seminar is conducted:
   a) in the form of individual classes;
   b) by an artistic and scientific supervisor appointed for the student;
   c) at the Academy of Art in Szczecin;
   d) on the date agreed with the supervisor in accordance with the individual education plan.
9. The condition for the start of a course is the conclusion of a contract and payment of the fee for a given year of education.
10. At the request of the Student, practical classes may be carried out in a place other than the Academy only in justified cases, after approval of the Head of the PhD Seminar. All related financial and organizational costs shall be borne by the Student.
11. In justified cases, with the approval of the Head of the PhD Seminar, it is possible to change the individual education plan.
12. The practical module is carried out based on the selected faculty.
13. Practical module faculties:
    a) Faculty 1
       – visual arts (discipline of fine arts and art conservation);

– solo instrument without pianist-accompanist;

b) Faculty 2
– solo singing with pianist-accompanist;

c) Faculty 3
– solo instrument with pianist-accompanist;
– choral conducting;

d) Facultyt 4
– orchestral conducting.

14. On the 1st year of education, a Theory Module and a Practical Module are implemented.
15. On the 2nd and 3rd year of education a Practical Module is implemented.
16. Annual teaching hours with an artistic and scientific supervisor is 30.
17. The PhD Seminar program carried out in accordance with the following schedule of hours for each faculty.
    1 year: theory module and practical module,
    2 year: practical module,
    3 year: practical module and verification of achievements.

		1 rok	2 rok	3 rok
Faculty 1	Practical module	ilość godzin	ilość godzin	ilość godzin
	Work with an artistic and scientific supervisor	30	30	30
	Theory module			
	Methodology and methods of research work	18		
	Monographic lectures	24		
	Artistic activities	6		
	8 PQF Verification - Exam			verification

		1 rok	2 rok	3 rok
Faculty 2	Practical module	ilość godzin	ilość godzin	ilość godzin
	Work with an artistic and scientific supervisor	30	30	30
	Accompaniment	20	20	20
	Moduł teoretyczny			
	Metodyka i metodologia prac badawczych	18		
	Monographic lectures	24		
	Artistic activities	6		
	8 PQF Verification - Exam			verification

		1 rok	2 rok	3 rok
Faculty 3	Practical module	ilość godzin	ilość godzin	ilość godzin
	Work with an artistic and scientific supervisor	30	30	30
	Accompaniment	30	30	30
	Moduł teoretyczny			
	Metodyka i metodologia prac badawczych	18		
	Monographic lectures	24		
	Artistic activities	6		
	8 PQF Verification - Exam			verification

		1 rok	2 rok	3 rok
Faculty 4	Practical module	ilość godzin	ilość godzin	ilość godzin
	Work with an artistic and scientific supervisor	30	30	30
	Accompaniment	60	60	60
	Moduł teoretyczny			
	Metodyka i metodologia prac badawczych	18		
	Monographic lectures	24		
	Artistic activities	6		
	8 PQF Verification - Exam			verification

8 PQF VERIFICATION

18. Verification of the 8 PQF is carried out in the third year of training, at the request of the student.
19. A student who has submitted an application for verification with a positive opinion of the artistic and scientific supervisor may apply for verification.

Szczecin, 17.10.2024r.