



BIP PROJECT PROPOSAL



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CONSERVATORIO DI MUSICA
"N. PICCINNI" – BARI (ITALY)

Project coordinator

Prof. Antonio Tinelli

*Clarinet Professor at Conservatorio di
Musica "N. Piccinni", Bari (Italy)*

BIP - APULIA CLARINET FEST

Dear Partner,

it's with great pleasure that I contact you to ask for your **availability to have your clarinet students participate in our project** which will be carried out as part of a Blended Intensive Program (BIP) based on Call_2024.

The project includes 3 remote (online) activities and a 5-day period of intensive study and lessons to be carried out in our Conservatory in Bari.

The goal is to offer students the opportunity to receive specific training in clarinet repertoire, with a focus on **new compositions and clarinet ensemble repertoire**, in a more international context. This includes the opportunity to delve deeper into different methodological approaches and instrumental technique, to build collaborative networks with shared goals, to explore new teaching methods and repertoire from diverse geographical areas, and to experience an international working environment through group exercises.

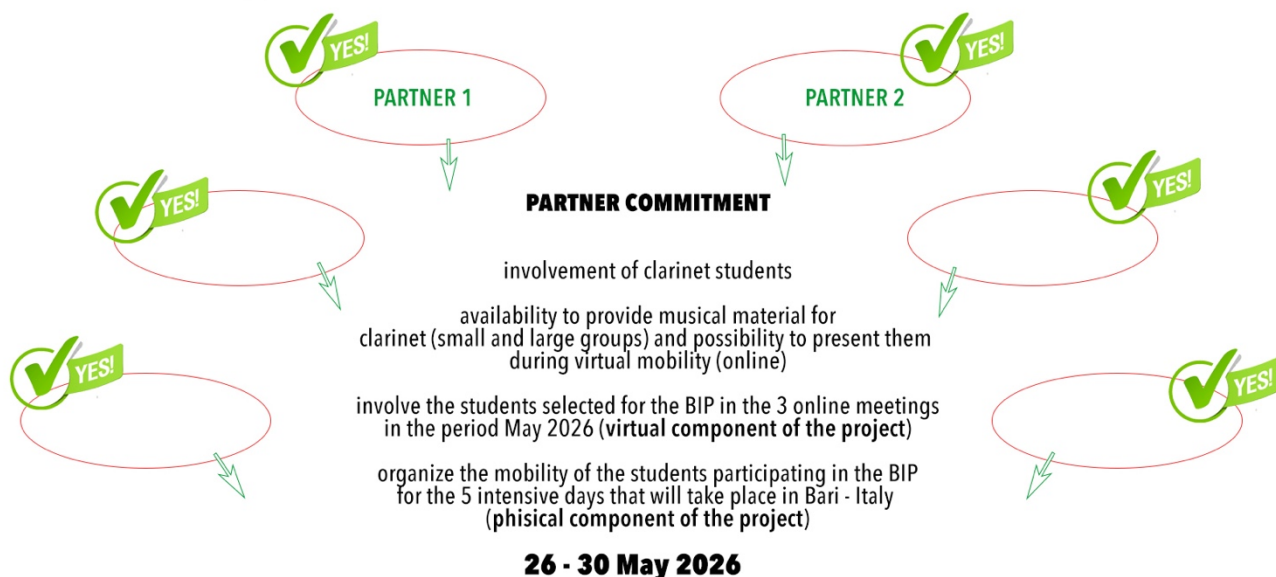
Multidisciplinarity and the opportunity to develop a project at an international level are highly distinctive elements capable of stimulating student interest.

The project idea is graphically represented below, hoping for the interest and involvement of your institution.

Sincerely,
Prof. Antonio Tinelli
Project coordinator



BIP - APULIA CLARINET FEST



CONSERVATORIO DI MUSICA "N. PICCINNI" BARI (Italy)

For mobility, according to the regulations, each student for physical mobility can receive a contribution of up to € 553.00 from their institution (= 7 days of mobility at € 79.00 per day including 2 travel days) + **travel costs**

The Conservatory of Music "N. Piccinni" of Bari, as coordinator of the project, will assume, with its own funds, **all accommodation costs (including breakfast) of the students involved**

The project will end with a **public concert** organized by the Bari Conservatory

It is desirable that the BIP partners involve **one of their teachers** in the same period (26-30 May 2026) for an STA mobility, who will be able to participate in the project activities (individual lessons, rehearsal activities or support to the study of the individual scores, etc.)

The topics of the 3 online meetings and the activities of the 5 days of mobility in Bari will be detailed in **preventive online meetings** that will be organized between the representatives of each partner

All students involved in the project must have at least **3 credits** from their institutions

SOME ORGANIZATIONAL DETAILS

- arrival in Bari on **May 25th**, start of activities on **May 26th** and departure from Bari on **May 31st 2026**;
- maximum number of **20 students admitted**, admission to the BIP will take place in chronological order of registration to the project and in the BM
- from the airport it is possible to take a train to *Bari Centrale* or to *Bari Quintino Sella* (*this stop is less distant*) and reach the Hotel on foot. However, there is a taxi service at the airport;
- hotel accommodation, **offered by our Conservatory (students do not pay hotel accommodation costs)**, in rooms for 5/6 students in a hotel as close as possible to the Conservatory;
- individual lessons and group study sessions with the small and large ensembles organized in the morning or afternoon (the calendar will be provided as soon as possible);
- n.2 public concerts, one with small ensembles and one with large ensembles;
- during the 5 days of activities, 3 buffets will be organized (with Italian food) in which all students will participate;
- all students must wear black concert dress;
- **one tour reserved for students** will be organized to visit important architectural sites that attract tourists from all over the world (Alberobello, Locorotondo, Martina Franca)



BIP created in Call_2022 which was a great success