Art Academy in Szczecin

SUBJECTS OFFERED TO ERASMUS+ STUDENTS IN THE ACADEMIC YEAR OF 2025/2026

Chair: Painting and Curatorship	Subject:: **Painting**
Level: Undergraduate	year: 1,2,3

Module name	Module code	Semester when the subject is offered (winter/summer)	Number of hours	ECTS points	Type of examination	Tutor	limit of Erasmus+ students participating in the subject	Subject-specific training: *(A brief description and the number of hours)*	Additional subject-specific requirements: *(ex. protective clothing, required documents other than a medical attestation)*
Painting Studio (free choice)	Mal.I.E1	1,2,3,4,5	120 each semester	7 each semester	Sem1-Graded Credit Sem2-Exam Sem3-Graded Credit Sem4-Exam Sem5-Exam	Free choice	4	none	none
Drawing Studio (free choice)	Mal.I.E2	1,2,3,4,5	120 each semester	7 each semester	Sem1-Graded Credit Sem2-Exam Sem3-Graded Credit Sem4-Exam Sem5-Exam	Free choice	4	none	none
Sculpture and Spatial Activities	Mal.I.C1	3,4	45/45	3/3	Graded Credit/Graded Credit	Daniel Rycharski, Assoc. Prof.	2	None	None

Composition and Visual Structures	Mal.I.C2	1,2	45/45	5/5	Graded Credit/Graded Credit	Olga Lewicka, Assoc. Prof.	2	None	none

Date and signature of the Dean …….