

PLAN STUDIÓW - Dwuletnie (4 sem.) studia stacjonarne II stopnia. Kierunek: **Kuratorstwo i realizacja wystaw**, profil ogólnoakademicki  
Akademii Sztuki w Szczecinie  
Rok akademicki 2024/2025

Zatwierdzony uchwałą nr 188/2024 Senatu Akademii Sztuki z dnia 28 czerwca 2024 r.

| Lp.            | nazwa przedmiotu                                                         | kod przedm. | suma | ogólna liczba godzin |       |     |   |    |                |      | Rok I     |      |     |     |     |    |                |           |      |     |     |    |     |                | Rok II    |      |     |    |   |    |                |           |      |     |    |   |    |                |      |  |
|----------------|--------------------------------------------------------------------------|-------------|------|----------------------|-------|-----|---|----|----------------|------|-----------|------|-----|-----|-----|----|----------------|-----------|------|-----|-----|----|-----|----------------|-----------|------|-----|----|---|----|----------------|-----------|------|-----|----|---|----|----------------|------|--|
|                |                                                                          |             | ECTS | suma                 | w tym |     |   |    |                |      | semestr 1 |      |     |     |     |    |                | semestr 2 |      |     |     |    |     |                | semestr 3 |      |     |    |   |    |                | semestr 4 |      |     |    |   |    |                |      |  |
|                |                                                                          |             |      |                      | W     | Ć   | L | P  | K <sup>4</sup> | ind. | ECTS      | zal. | W   | Ć   | L   | P  | K <sup>4</sup> | ECTS      | zal. | W   | Ć   | L  | P   | K <sup>4</sup> | ECTS      | zal. | W   | Ć  | L | P  | K <sup>4</sup> | ECTS      | zal. | W   | Ć  | L | P  | K <sup>4</sup> | ind. |  |
| A              | Blok podstawowy                                                          |             | 42   | 630                  | 540   | 90  |   |    |                |      |           |      |     |     |     |    |                |           |      |     |     |    |     |                |           |      |     |    |   |    |                |           |      |     |    |   |    |                |      |  |
| 1.             | Aktualia sztuki                                                          | Kur.II.A1   | 6    | 90                   | 90    |     |   |    |                |      | 2         | Zo   | 30  |     |     |    |                | 2         | E    | 30  |     |    |     |                | 2         | E    | 30  |    |   |    |                |           |      |     |    |   |    |                |      |  |
| 2.             | Filozofia i teoria sztuki współczesnej                                   | Kur.II.A2   | 4    | 60                   | 60    |     |   |    |                |      | 2         | Zo   | 30  |     |     |    |                | 2         | E    | 30  |     |    |     |                |           |      |     |    |   |    |                |           |      |     |    |   |    |                |      |  |
| 3.             | Filozofia nauki                                                          | Kur.II.A3   | 4    | 60                   | 60    |     |   |    |                |      | 2         | Zo   | 30  |     |     |    |                | 2         | E    | 30  |     |    |     |                |           |      |     |    |   |    |                |           |      |     |    |   |    |                |      |  |
| 4.             | Ekologia i sztuka                                                        | Kur.II.A4   | 4    | 60                   | 60    |     |   |    |                |      |           |      |     |     |     |    |                | 2         | E    | 30  |     |    |     |                | 2         | E    | 30  |    |   |    |                |           |      |     |    |   |    |                |      |  |
| 5.             | Antropologia najnowszych technologii                                     | Kur.II.A5   | 2    | 30                   | 30    |     |   |    |                |      |           |      |     |     |     |    |                |           |      |     |     |    |     |                | 2         | E    | 30  |    |   |    |                |           |      |     |    |   |    |                |      |  |
| 6.             | Socjologia troski, relacji, afektu                                       | Kur.II.A6   | 4    | 60                   | 60    |     |   |    |                |      |           |      |     |     |     |    |                |           |      |     |     |    |     | 2              | E         | 30   |     |    |   |    |                | 2         | E    | 30  |    |   |    |                |      |  |
| 7.             | Teoria krytyczna i społeczeństwo                                         | Kur.II.A7   | 4    | 60                   | 60    |     |   |    |                |      | 2         | Zo   | 30  |     |     |    |                | 2         | E    | 30  |     |    |     |                |           |      |     |    |   |    |                |           |      |     |    |   |    |                |      |  |
| 8.             | Wykład monograficzny I                                                   | Kur.II.A8   | 4    | 60                   | 60    |     |   |    |                |      |           |      |     |     |     |    |                |           |      |     |     |    |     | 2              | Zo        | 30   |     |    |   |    |                | 2         | Zo   | 30  |    |   |    |                |      |  |
| 9.             | Wykład monograficzny II                                                  | Kur.II.A9   | 4    | 60                   | 60    |     |   |    |                |      |           |      |     |     |     |    |                |           |      |     |     |    |     | 2              | Zo        | 30   |     |    |   |    |                | 2         | Zo   | 30  |    |   |    |                |      |  |
| 10.            | Translatorium (w języku angielskim)                                      | Kur.II.A10  | 4    | 60                   |       | 60  |   |    |                |      | 2         | Zo   |     | 30  |     |    |                | 2         | Zo   |     | 30  |    |     |                |           |      |     |    |   |    |                |           |      |     |    |   |    |                |      |  |
| 11.            | Język obcy                                                               | Kur.II.A11  | 2    | 30                   |       | 30  |   |    |                |      | 2         | Zo   |     | 30  |     |    |                |           |      |     |     |    |     |                |           |      |     |    |   |    |                |           |      |     |    |   |    |                |      |  |
| B              | Blok kierunkowy                                                          |             | 38   | 570                  |       | 330 |   |    | 240            |      |           |      |     |     |     |    |                |           |      |     |     |    |     |                |           |      |     |    |   |    |                |           |      |     |    |   |    |                |      |  |
| 1.             | Wprowadzenie do badań artystycznych                                      | Kur.II.B1   | 4    | 60                   |       | 60  |   |    |                |      | 2         | Zo   |     | 30  |     |    |                | 2         | Zo   |     | 30  |    |     |                |           |      |     |    |   |    |                |           |      |     |    |   |    |                |      |  |
| 2.             | Metodologia działań kuratorskich                                         | Kur.II.B2   | 4    | 60                   |       | 60  |   |    |                |      | 2         | Zo   |     | 30  |     |    |                | 2         | Zo   |     | 30  |    |     |                |           |      |     |    |   |    |                |           |      |     |    |   |    |                |      |  |
| 3.             | Metodologia badań kuratorskich                                           | Kur.II.B3   | 4    | 60                   |       | 60  |   |    |                |      | 2         | Zo   |     | 30  |     |    |                | 2         | Zo   |     | 30  |    |     |                |           |      |     |    |   |    |                |           |      |     |    |   |    |                |      |  |
| 4.             | Laboratoria kuratorskie                                                  | Kur.II.B4   | 12   | 180                  |       |     |   |    | 180            |      | 4         | Zo   |     |     |     | 60 | 4              | Zo        |      |     |     | 60 | 4   | Zo             |           |      |     | 60 |   |    |                |           |      |     |    |   |    |                |      |  |
| 5.             | Laboratoria praktyczno-teoretyczne                                       | Kur.II.B5   | 4    | 60                   |       |     |   |    | 60             |      | 2         | Zo   |     |     |     | 30 | 2              | E         |      |     |     | 30 |     |                |           |      |     |    |   |    |                |           |      |     |    |   |    |                |      |  |
| 6.             | Produkcja projektu kuratorskiego                                         | Kur.II.B6   | 4    | 60                   |       | 60  |   |    |                |      | 2         | Zo   |     | 30  |     |    |                | 2         | E    |     | 30  |    |     |                |           |      |     |    |   |    |                |           |      |     |    |   |    |                |      |  |
| 7.             | Promocja projektu kuratorskiego                                          | Kur.II.B7   | 2    | 30                   |       | 30  |   |    |                |      |           |      |     |     |     |    |                |           |      |     |     |    |     | 2              | E         |      | 30  |    |   |    |                |           |      |     |    |   |    |                |      |  |
| 8.             | Historia kuratorstwa                                                     | Kur.II.B8   | 4    | 60                   |       | 60  |   |    |                |      | 2         | Zo   |     | 30  |     |    |                | 2         | E    |     | 30  |    |     |                |           |      |     |    |   |    |                |           |      |     |    |   |    |                |      |  |
| C              | Blok technik wspomagających warsztat                                     |             | 10   | 150                  | 60    |     |   | 90 |                |      |           |      |     |     |     |    |                |           |      |     |     |    |     |                |           |      |     |    |   |    |                |           |      |     |    |   |    |                |      |  |
| 1.             | Elementy zarządzania projektami i prowadzenia instytucji, proces grupowy | Kur.II.C1   | 6    | 90                   |       |     |   | 90 |                |      | 2         | Zo   |     |     |     | 30 |                | 2         | Zo   |     |     |    | 30  |                | 2         | Zo   |     |    |   | 30 |                |           |      |     |    |   |    |                |      |  |
| 2              | Wprowadzenie do rynku sztuki                                             | Kur.II.C2   | 4    | 60                   | 60    |     |   |    |                |      |           |      |     |     |     |    |                |           |      |     |     |    |     | 2              | Zo        | 30   |     |    |   |    |                | 2         | Zo   | 30  |    |   |    |                |      |  |
| D              | Blok dyplomowy                                                           |             | 30   | 165                  |       | 30  |   |    | 120            | 15   |           |      |     |     |     |    |                |           |      |     |     |    |     |                |           |      |     |    |   |    |                |           |      |     |    |   |    |                |      |  |
| 1.             | Kierunkowa praca dyplomowa – realizacja projektu kuratorskiego           | Kur.II.D1   | 18   | 120                  |       |     |   |    | 120            |      |           |      |     |     |     |    |                |           |      |     |     |    |     | 6              | Zo        |      |     |    |   | 60 | 12             | Z         |      |     |    |   | 60 |                |      |  |
| 2.             | Dyplomowa praca pisemna                                                  | Kur.II.D2   | 12   | 45                   |       | 30  |   |    |                | 15   |           |      |     |     |     |    |                |           |      |     |     |    |     | 2              | Zo        |      | 30  |    |   |    |                | 10        | Z    |     |    |   |    | 15             |      |  |
| E              | Interdyscyplinarny blok przedmiotów do wyboru                            |             |      |                      |       |     |   |    |                |      |           |      |     |     |     |    |                |           |      |     |     |    |     |                |           |      |     |    |   |    |                |           |      |     |    |   |    |                |      |  |
| 1.             | Przedmioty do wyboru z innych kierunków studiów*                         | Kur.II.E1   |      |                      |       |     |   |    |                |      |           |      |     |     |     |    |                |           |      |     |     |    |     |                |           |      |     |    |   |    |                |           |      |     |    |   |    |                |      |  |
|                | suma cały tok studiów                                                    |             | 120  | 1515                 | 600   | 450 |   | 90 | 360            | 15   | 30        |      | 120 | 210 |     | 30 | 90             | 30        |      | 150 | 180 |    | 30  | 90             | 30        |      | 210 | 60 |   | 30 | 120            | 30        |      | 120 |    |   | 60 | 15             |      |  |
| sumy kontrolne |                                                                          |             | 120  | 1515                 | 600   | 450 |   | 90 | 360            | 15   | 420       |      |     |     | 420 |    |                |           | 420  |     |     |    | 420 |                |           |      | 390 |    |   |    | 390            |           |      |     | 15 |   |    |                | 135  |  |

\*Przedmioty do wyboru z innych kierunków studiów ujęte w planie interdyscyplinarnego bloku przedmiotów do wyboru - student może uzyskać 2 pkt. ECTS