Art Academy in Szczecin

SUBJECTS OFFERED TO ERASMUS+ STUDENTS IN THE ACADEMIC YEAR OF 2025/2026

Chair: Interior Design and Scenography	Subject:: **Scenography and Virtual Space**
Level: Undergraduate	year: 2

Module name	Module code	Semester when the subject is offered (winter/summer)	Number of hours	ECTS points	Type of examination	Tutor	limit of Erasmus+ students participating in the subject	Subject-specific training: *(A brief description and the number of hours)*	Additional subject-specific requirements: *(ex. protective clothing, required documents other than a medical attestation)*
Artistic Studio (free choice)	SPW.I.C4	w/s	60/60	4/4	Graded Credit/Exam	vacancy		Basic Occupational Health, Safety and Fire protection;	
Design Imaging Techniques	SPW.I.D1	w/s	30/30	2/2	Graded Credit/Graded Credit	Przemysław Czepurko, PhD		Basic Occupational Health, Safety and Fire protection;	
Film Technologies	SPW.I.D4	w/s	30/30	2/2	Graded Credit/Graded Credit	Tomasz Grygier, M.A.		Basic Occupational Health, Safety and Fire protection;	
Visualizing and 3D Modeling	SPW.I.D5	w/s	30/30	2/2	Graded Credit/Graded Credit	Martyna Miłowska, M.A,		Basic Occupational Health, Safety	

								and Fire protection;	
Virtual Production	SPW.I.D6	w/s	30/30	2/2	Graded Credit/Graded Credit	Filip Urban, M.A.		Basic Occupational Health, Safety and Fire protection;	
New Media in Scenography	SPW.I.E7	w/s	30/30	2/2	Graded Credit/Graded Credit	Bartosz Opolski, M.A.		Basic Occupational Health, Safety and Fire protection;	
Studio of Scene Art and Scenography Design	SPW.I.E6	w/s	60/60	5/5	Exam/Exam	Mikołaj Małek, PhD		Basic Occupational Health, Safety and Fire protection;	
Studio of Performative Space and Costume	SPW.I.E6	w/s	60/60	5/5	Exam/Exam	Anna Maria Karczmarska, PhD		Basic Occupational Health, Safety and Fire protection;	

Date and signature of the Dean ……..