

Summary

Molding the matrix of non-matter

Molding the matrix of non-matter is the analysis of selected issues concerning the importance of the matrix in intaglio printmaking. In particular, it focuses on the study of the plate in etching technique and the value of its etched elements. To be able to model the expected form, the graphic artist faces a kind of destruction. Thus, an exciting process occurs on the surface of the matrix, leading to a specific paradox of the disappearance of matter.

The work with an etching substance, also with nitric acid, is a risky type of creative activity. The developed form can be lost easily and irreversibly. With limited possibilities of correction and the risk of destruction of the work, the etching matrix is a unique and unfeigned register of creative processes, a kind of palimpsest. Through the multi-layer registration on the metal plate, a loss is also created. Empty spaces are also traces of the act of creation.

The described artistic work consists of four objects, it is a reflection on the lost matter in the process of metal etching in the intaglio printing technique. The *non-matter* can be a challenge for the artist and at the same time open up new, unknown areas of activity.