

Academy of Art in Szczecin

Wiktor Bąk

**WORKS OF JACOB DE HAAN IN THE REPERTOIRE OF
AMATEUR WIND ORCHESTRAS - PERFORMANCE
PROBLEMS ON AN EXAMPLE**

MISSA KATHARINA

Thesis supervisor: habilitated PhD Mirosław Kordowski, prof. of UAM

The main theme of work is devoted to the work of an amateur, children and youth brass band and its performance possibilities. The main issue is the performance problems of Jacob de Haan's "Missa Katharina," which is an example of the use of this composer's works in amateur children and youth ensembles.

The introduction includes brief information about the author of the work and the motives for delving into the issue described next. In accordance with the methodology, the scientific study and stages of research were carried out, presenting: the main problem and specific problems, the main hypothesis and working hypotheses, scientific research methods, research techniques and research tools.

The first chapter introduces the composer's biography. The second chapter is a description of the work, including a historical outline and the general structure of the piece, as well as modifications and adaptations to the performance composition. The third chapter is a formal analysis of the work, and contains eleven subchapters, each devoted to a particular movement. The fourth chapter deals with performance issues, detailing intonation, rhythm, articulation, dynamics and working with an amateur brass band. The fifth chapter, as the last, is information on the performers: orchestra, choir and soloist. The work is concluded with a conclusion.

