

DUOS FESTIVAL open-call terms and conditions.

1. Open-call addressed to artists, practising in the coastal region of Kenya, is organised as a part of the project Transcultural Perspectives in Art and Art Education (TPAAE) 2020-2024 by its Board of Arts.
2. The main organizers of the open-call are the Academy of Art in Szczecin, National Museum in Szczecin and Technical University of Mombasa (hereinafter referred to as "the Organizers").
3. The open-call is addressed to artists living in the coastal region of Kenya and practising in these disciplines of art : theatre, film, painting, sculpture, fashion design, scenography, percussion music, photography, as well as alternative food production . The general subject of the 3rd edition of Duos Festival is „Social Ecology”.
4. The open-call is to be announced on 1st of June 2022. The works can be submitted until 1st of July 2022.
5. Artists should provide :
 - short bio (max. 300 words) along with information about the current place of residence
 - artist's statement (max. 300 words) + indication of the discipline that the applicant is most interested in (theatre, film, painting, sculpture, fashion design, scenography, percussion music, photography, as well as alternative food production)
 - documentation of artistic works (max. 10 jpg files).

Submissions must be made by July 1, 2022 via this email : competition@tpaae.eu

Submission is free of charge.

6. The pre-selection of artists will be made by the curators of Duos Festival : dr Łukasz Jastrubczak and dr Izabela Plucińska and Museum of Contemporary Art in Szczecin curator : Marlena Chybowska – Butler.

The final selection of 8 artists that will take part in 3rd edition of Duos Festival will be selected by TPAAE project Board of Art : Adonijah Ombura (Kenyatta University in Nairobi), dr Stephen Muoki (Pwani University in Kilifi), dr Rosita Deluigi (University in Macerata), dr Wanyenda Chilimo (Technical University in Mombasa), dr Łukasz Jastrubczak (Academy of Art in Szczecin), Marlena Chybowska-Butler (National Museum in Szczecin).

7. Selected 8 artists will be paid fee (**500 euro**) for participation in the Duos Festival activities in Kilifi, Kenya, that will span from 8th of February 2023 to 4th of March 2023.

They will also be guaranteed participation in a group exhibition of the "DUOS" project at the National Museum in Szczecin – Museum of Contemporary Art, in Poland.

Each Duo (Polish and Kenyan artists) will be provided budget for production (1000 euro).

8. **6 artists (from the selected 8)** will be contracted by Technical University of Mombasa for a period of 6 months. In frames of the contract artists oblige to conduct voluntary work (2 day per month) that will be connected to their artistic activity (e.g. realizing sculpture workshops with TUM students). Being a public institution – Technical University of Mombasa may require the selected artists to provide personal documents such as copy of national ID, Certificate of good conduct etc.

6 artists, contracted with TUM, will travel to Poland in May 2023, to participate directly in the group exhibition of the "DUOS" project at the National Museum in Szczecin – Museum of Contemporary Art, in Poland. Travel expenses, monthly allowance and accommodation in Szczecin, Poland will be provided for the artists.

8. List of artists selected for Duos Festival will be announced on 20th of July 2022, via TPAAE project social media channels :

<https://www.facebook.com/TPAAEproject>

https://www.instagram.com/duos_festival/

and on the website : <http://tpaae.eu>

9. In case that one of the selected artist will not be able to participate in the DUOS festival, the festival curators will choose an artist from among the submitted persons.

10. The Organizers oblige not to share the artworks or any other documents sent for the open-call with third parties.

11. The Organizer reserves itself the right to use the excerpts from submitted materials of selected artists for publicity, including ad spots and other videos promoting the Festival. The Organizer is entitled to publish information about the author of work.

12. Open-call entry is tantamount to the Participant's acceptance of its rules.

13. Any matters not included in the abovementioned open-call rules shall be resolved by the Organizers represented by the Board of Arts of TPAAE Project and curators of Duos Festival.

